

TROPICAL CONTEMPORARY RESIDENCES WITH HERITAGE CORNER

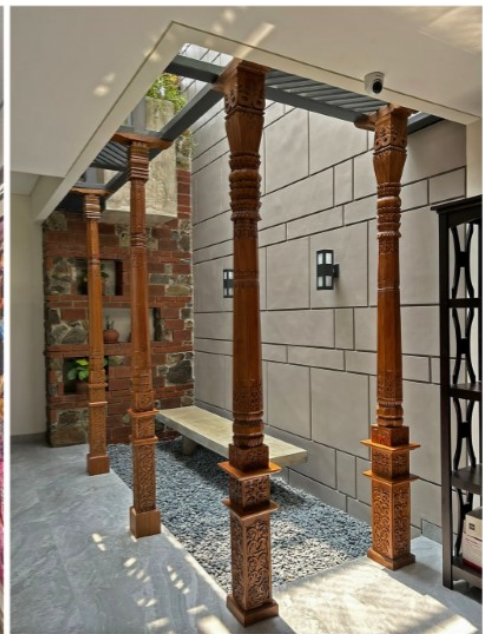
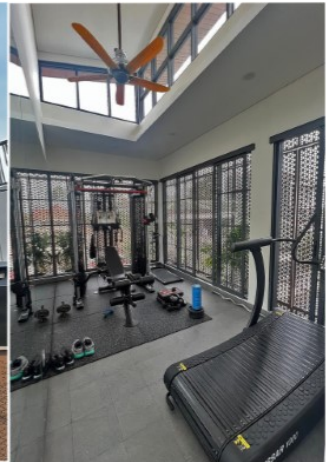


The interior of the house has a modern tropical theme with a combination of dominant brown colors creating a homey and cozy room atmosphere. In the front room of the house there is a foyer, the main door of the house uses teak wood carved with kawung batik motifs with abstract patterns. The main door handle uses a brass handle. On the foyer wall there is a decorative wall made of mosaic with a teak wood frame. To add a vintage impression to the room, a hanging lamp is added to match the room's theme. On the border of the foyer towards the family room there is a room divider made of laser cut metal which is shaped like a kawung motif. The kawung motif has a meaning as a symbol of human life, reminding people not to forget their origins



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This house is designed with a contemporary tropical approach and also incorporates traditional design elements as decorative features. The house has wide openings that allow natural light and air circulation into the inside. The façade has a secondary skin that serves as an additional layer for the building's facade, reducing glare from sunlight and acts as a barrier to retain the home's privacy. The gym on the second floor features large openings that allow for ample lighting. The additional skin in the gym acts as a protective barrier against heat and sunlight, as well as a shield to keep others from seeing the activities within the house. The secondary skin can be opened and closed as



THE HERITAGE CORNER

A compact house with a strong spatial concept that harmonizes the ambience of the interior and exterior areas. An interesting corner of the house as a relaxation area and aesthetically pleasing, we conceptualized it as a heritage corner. The combination of water rope decorative walls patterned with brick walls called Country Javatoscana. The Javatoscana wall serves as a focal point made from a combination of stone and brick, featuring hanging plant pots made of concrete filled with Balinese pandan plants and hanging Lee Kuan Yew plants, creating a cool and lush atmosphere. Around the void, there are installations of antique Madurese pillars as traditional decorations. The top features a metal canopy as a cover for the void to prevent the area from getting wet during rain. Made of hollow iron material arranged in a diagonal pattern, enhancing the heritage corner atmosphere with beautiful complexity

