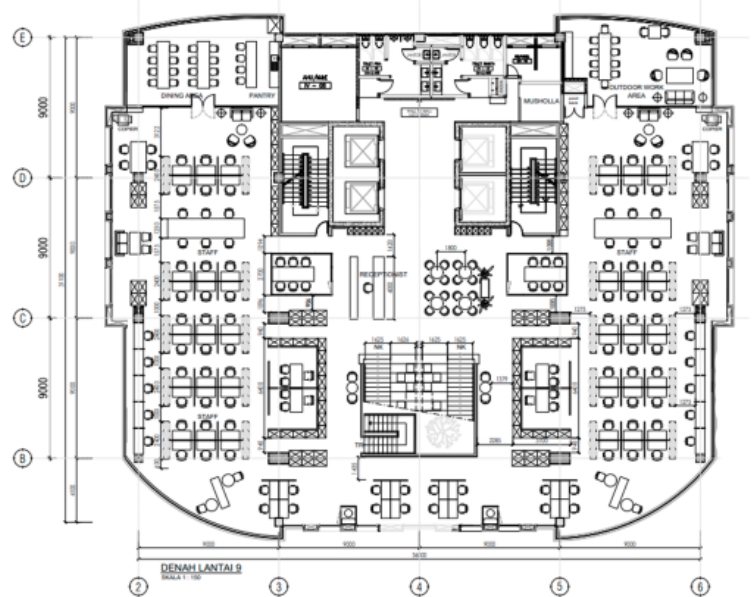




JAKARTA UTARA



Towards the end of covid19 pandemic, most companies were trying to get their employees back to work from the comfort and flexibility at home, back to the office.

The idea is to make a worker centered environment by creating a more comfortable and flexible working area within the office, mimicking working from home.

Brand identities and corporate colors were excluded as those who work there do not need to be forced fed with the brand they should be aware of when joining the company. Instead, the project adopts natural colors such as green, yellow, and red, mostly found in nature at the tea plantation during sunrise and sunset.

Natural light is essential to the space, and there are outdoor areas option for those who prefer to take their work/meeting outdoor.

The inner staircases were specially made to let connection within the many departments borderless, allowing more social interaction within the company.

These stairs also become the center of the activities when social gathering were not allowed and well missed towards the end of the pandemic.





JAKARTA UTARA

Design team:

1. Francis Surjaseputra (Project Director)
2. Wahyu Andrianto (Interior Designer)
3. Matheus Utomojati (Architect)
4. Triyanto Muads (Interior Engineering Drawing Studio)
5. PT. Atelier 6 Struktur (Structural Engineer)
6. Suyono Jayakarta (MEP Engineer)
7. Yulia Masdar (Studio)

Contractor: PT Gema Graha Sarana



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