

LETTER TO LILITH

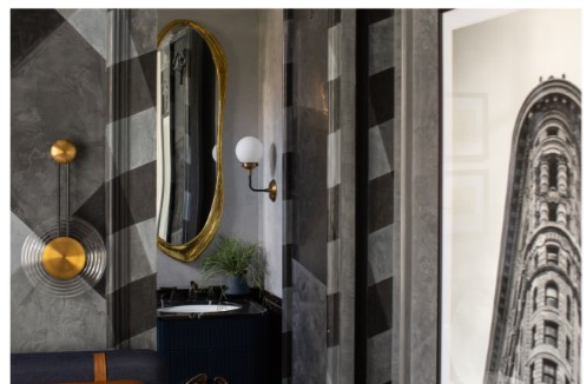


It is said that within the creation of man, there is a woman—a companion and the mother of their children. She, with such confidence and determination, possesses great abilities and authority. Among the many women created after her, she is considered the mother of all mothers in the world. That figure is named Lilith.

If only her existence were real in this world, you would find her in the figure of this lady of the house: strong, focused, yet loving.

Located in one of the most prestigious mansion clusters in West Surabaya, this property benefits from a privileged view of the golf course.

With a background in the fashion and garment business, as well as being the owner of the fashion brand “Larusso,” the specifications for soft materials, patterns, and colors are carefully curated.

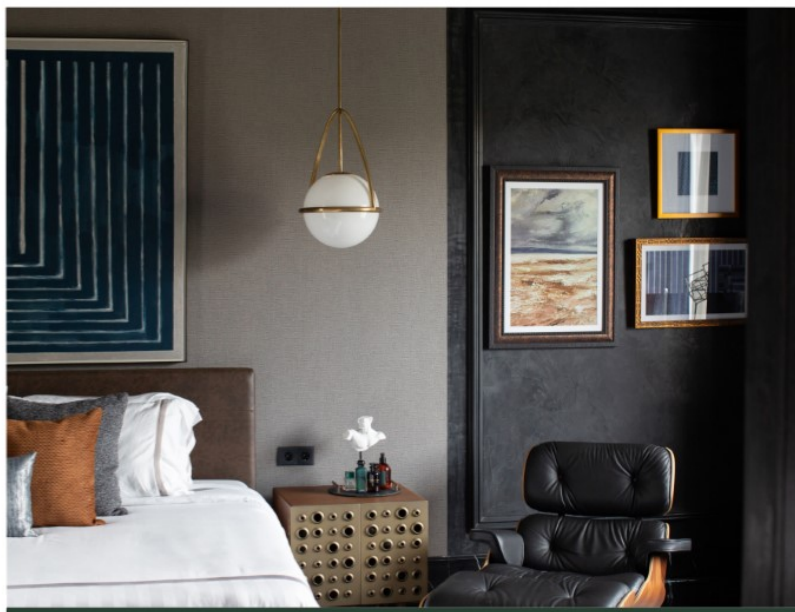


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As part of an Indonesian family with Chinese heritage, the use of oriental details, such as chinoiserie in decorative elements, is encouraged.

Their lifestyle provides unlimited choices for branded goods. Baccarat lamps and chandeliers are installed in the main bedroom, and Devon & Devon fixtures are used in their bathrooms. Other items include Leicht kitchens, SMEG appliances, Bernhardt sofas, Lilian August's bed, and various lighting collections from Visual Comfort. Additionally, a final piece of furniture from Jaya Ibrahim completes the house.

At the main door, special details mark the primary access to the residence, with production done manually by craftsmen. The stair railing features a special design that elaborates on the concepts and characteristics of the owner. A custom wall ornament along the stairs is created as an appreciation for the lady of the house.



The flower petals symbolize a figure of a woman—gentle yet strong. They provide nectar, a source of life for the butterflies that perch on them, while spreading their beauty to the surroundings.

The loyalty of a wife and the care of a mother have led her to be the bridge of communication with designers, channeling ideas and hopes for dreams to come true, all while maintaining functionality and aesthetics. A great deal of time was spent discussing and exchanging ideas during this renovation.

As a storyteller, we bring this culture as a characteristic and knowledge of a particular group of people, encompassing language, fashion, religion, cuisine, social habits, music, and art.

Through these means, we have infused the house with the owner's characteristics while preserving its architectural background. We chose statuario marble to fill the gaps in its blank canvas, blending the interior with the exterior seamlessly.

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