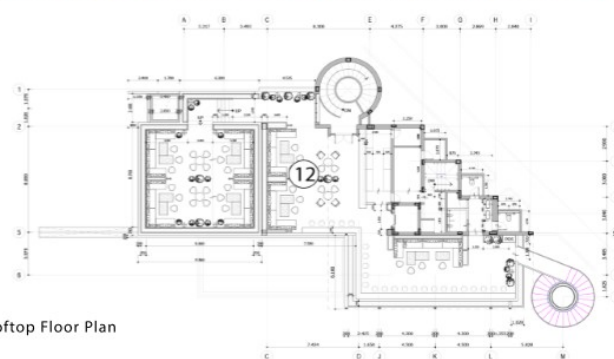
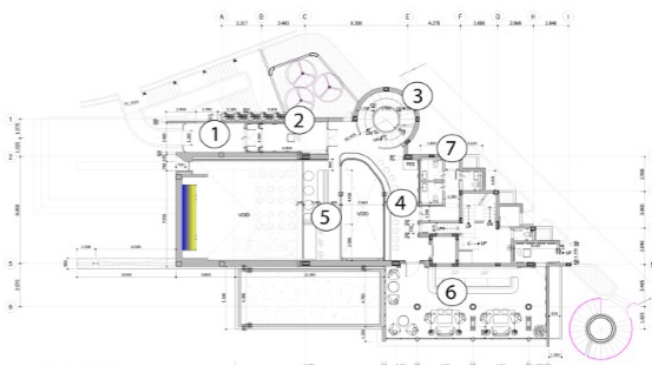


Chaotic Orchestra

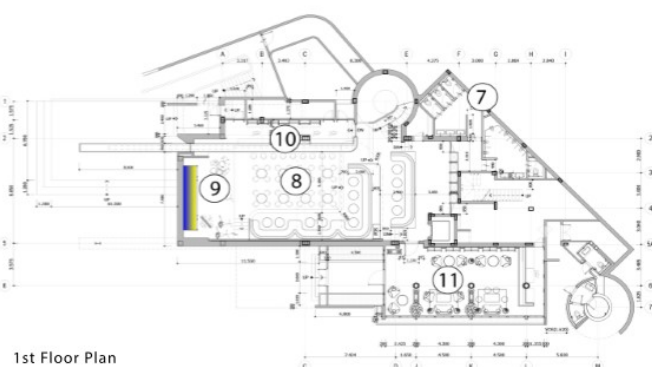
After Rock AYANA - Bali



Rooftop Floor Plan



2nd Floor Plan



1st Floor Plan

Legend

- | | |
|--------------------|--------------|
| 1 Entrance | 7 Toilet |
| 2 Lobby | 8 Main Venue |
| 3 Staircase | 9 Stage |
| 4 Kinetic Pendants | 10 Bar |
| 5 Sofa | 11 Lounge |
| 6 Private Lounge | 12 Rooftop |

Ayana, a 5-star resort complex, provides a wide range of facilities such as dining experiences, camping, a pool, rooms, suites, bars, relaxation areas, and workspaces. Ayana aims to introduce additional facilities that complement their existing exquisite offerings. The target market includes tourists from around the world who should also be immersed in Balinese art for a more impactful experience.

Situated in the heart of Bali's beautiful landscape, the resort requires an architectural canvas that integrates bold yet eclectic interiors reflecting the essence of Balinese identity. With direct access from the Saka Museum via an existing bridge, guests enter from the second floor through a corridor, greeted by the mesmerizing movement of kinetic pendants and seating along the void. Two groups of sofas are positioned between two voids: one offering a direct view of the stage and dance floor, and the other showcasing the kinetic pendants in the background. VIP room guests can access their rooms directly from this area.



Chaotic Orchestra

After Rock AYANA - Bali

Serves as a clean canvas, the architecture design blending seamlessly with the beauty of Ayana's Bali landscape. With direct access from the Saka Museum via an existing bridge, guests enter from the second floor through a corridor, greeted by the mesmerizing movement of kinetic pendants and seating along the void.

Two groups of sofas are positioned between two voids: one offering a direct view of the stage and dance floor, and the other showcasing the kinetic pendants in the background. VIP room guests can access their rooms directly from this area.

For a different experience, guests can descend a beautiful circular staircase to the main venue downstairs, which includes a bar, stage view, and access to a speakeasy section—the lounge room or going upstairs to rooftop area, with exquisite 360 view. After Rock is designed to be a place which offering multi-show entertainment, from fun nightclubs to intimate private parties.



The zoning aims to create a next-level experience, transitioning from small spaces to big spaces, creating a chaotic yet harmonious vibe. Far from mediocre experience; even within the same venue, different standing points offer unique atmospheres.

Designed with layered walls of colors and textures, such as natural stone, bold wood grain, and metallic finishes to create visual interest. Higher-exposure areas feature more graphic element; mosaic art walls and laser-cut patterned wall panels decorating the bar. Floors designed to enhance the dim lighting of the entertainment areas, the floors are not the main focus but still require thoughtful design; firm textures like wooden floors and stone-look finishes. As important as the walls, the ceilings are layered with textures and feature special lighting effects, such as kinetic pendants and customized fiber panels. Fixed furniture prioritizes durability, with structurally rigid designs and easy-maintenance finishes; like synthetic leather, wood veneer, and natural marble stone. On the other hand, loose furniture is designed to accentuate, combining contemporary styles with modern and classic elements.

The bold interior design harmonizes with Bali's eclectic culture and arts, featuring deep color tones, bold material textures, and hints of Balinese paintings alongside great entertainment facilities.



The New "Old New"

DoRe Donuts & Coffee - Jakarta



Legend

- | | |
|----------------|----------------|
| 1 Entrance | 6 Kitchen |
| 2 Dough Room | 7 Storage |
| 3 Service Bar | 8 Staff Area |
| 4 Seating Area | 9 Staff Toilet |
| 5 Toilet | 10 Gas Room |

Located in a strategic spot amidst the hustle-bustle of Jakarta, DoRe caters to a demographic with diverse age range. DoRe aims to attract a variety of customers, from college students to office workers. The goal is to create a cozy & inviting atmosphere where patrons can relax, work, & enjoy a casual dining experience, accommodating different preferences. The existing layout orientation is elongated, so the designer divided zoning vertically to maximize space and maintain an open-plan layout.

CNS aims to minimize the interior finishes & decoration budget by utilizing the existing building, allowing the architecture itself to serve as the primary interior elements. Rather than spending the budget to create a blank canvas, CNS decided to highlight the beauty of the existing walls & roof structure. By emphasizing the raw beauty of exposed concrete walls, wooden beams, & large windows, the design leverages the building's inherent character. This approach not only reduces costs but also creates a unique and authentic atmosphere that blends rustic charm with modern comfort.



New "Old New"

DoRe Donuts & Coffee - Jakarta

A new building is added to the front of the existing structure to showcase the original building, which maintained & improved without changing its character. Following the shape of the existing roof, a gable facade created, making the architectural design interesting & unique compared to other modern buildings in the area. The design principle combines new & old elements to complement each other without losing their characteristics.

The elongated layout creates effective flow & open-plan spaciousness. Necessary areas are partitioned with glass windows & walls to create a light and spacious environment with a lively atmosphere. The interior decoration is curated with old rustic items such as rusty signage steel plates, vintage newspapers, vintage radios and TVs, & enamel dinnerware.



Retouched trusses & refinished the roof structure affordable wood planks. The exposed & unfinished concrete beams complement the wooden roof structure. Walls are designed with polarized finishes. The left wall retains an old concept with a lightly retouched demolished wall & patchy toska wall paint. The right side wall is repaired, layered with white subway tiles with black accents, clean slate wall, & bare concrete on top adjacent to the wooden roof structure. Light grey handmade terrazzo tiles, sized 20x20cm, provide texture to wide open-plan floor yet remain delicate to the eye.

Turquoise sofa adds a pop of color and comfort, complemented by sewing machine tables & wooden chairs. Used turquoise chairs are left unpainted to offer an authentic rustic touch. The 10-meter long counter with white terrazzo top, with a trapezium display case, use of wood & glass ties in with the overall design theme, adorned walls with various artworks, adding personality & character to the space. The eclectic mix of frames and graphic styles reflects a relaxed and artistic yet rustic vibe, complemented by rusty signage plates. This architectural design strikes a balance between modern comfort & rustic charm, creating a welcoming environment for patrons.



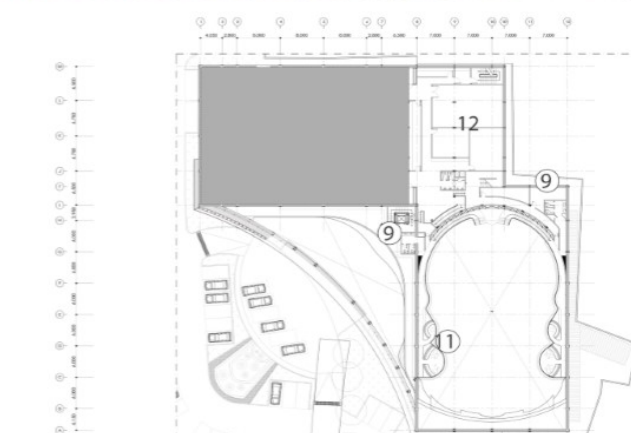
Illusions in Motion

The H Club - Jakarta

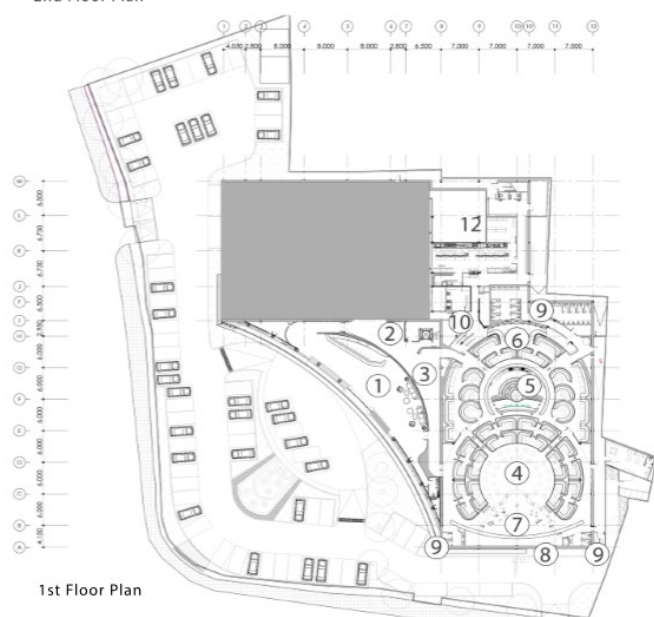


Situated in the heart of Sudirman Central Business District (SCBD), The H Club epitomizes exclusivity within South Jakarta's esteemed locale. Our clients envision a seamless, captivating experience for patrons, emphasizing efficiency due to the prime location. The rectangular site spurred inventive design, transforming the building into a structure that maximizes space and draws attention.

Balancing architectural and interior benefits was central to our design approach. The architectural mandate combined a rectangular footprint with gracefully curved lines, crafting an illusion of depth and visual allure. The triangular lobby posed challenges for fluid customer circulation, addressed through a futuristic, organically developed interior design. The H Club's dynamic layout, including a mezzanine, immerses patrons in a captivating atmosphere. Curved lines serve a dual purpose, enhancing visual appeal with depth and contributing to an expansive ambiance. The futuristic design aesthetic dominates, from avant-garde lighting to innovative seating and a stylish bar area. This design choice fosters cohesion, guiding patrons fluidly through the spaces.



2nd Floor Plan



1st Floor Plan

Legend

- | | |
|---------------|-----------------|
| 1 Lobby | 7 Stage |
| 2 Photo Booth | 8 Backstage |
| 3 Arcade Area | 9 Toilet |
| 4 Dance Floor | 10 Service Area |
| 5 Bar | 11 Balcony |
| 6 Main Venue | 12 Kitchen |



Illusions in Motion

The H Club - Jakarta

Curved lines not only guide patrons but also define zones, acting as separators. This intentional use contributes to The H Club's unique identity, blending aesthetics and functionality with a modern, sophisticated vibe. The meticulous design approach resulted in the successful realization of The H Club's first phase in an impressive 15 months.

The initial phase focused on creating a design where elements could be worked on simultaneously, ensuring an efficient timeline. We developed each design element carefully, bringing them together harmoniously. For example, the lobby ceiling featured a combination of a belt with a champagne spray-painted finish and an "island" adorned with golden wallpaper, both suspended using steel ropes. The intentional gaps between these elements added a unique touch.



We selected materials that were easy to implement, maintain, and durable. Embracing a circular spatial layout, the walls feature bold curved lines, integrated dynamically, transforms the room's mood through the manipulation of audio, visual, and lighting elements. The interplay between curved architecture & AVL technology creates an immersive environment, adaptable for different occasions. A captivating statue positioned as a distinct focal point adds a unique layer to the venue's ambience.

Our design eliminates negative space, offering a visually engaging experience with multiple points of interest. The strategic placement of captivating elements ensures patrons encounter an aesthetically pleasing environment from every angle.

