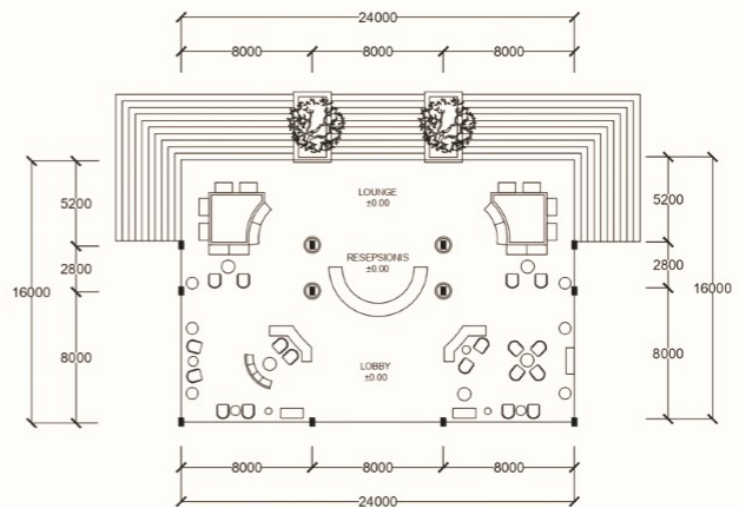


BEAUTY OF YOGYA

PUBLIC SPACE INTERIOR DESIGN



In the interior design of this hotel, the theme "Beauty of Yogya" is highlighted, combining the beauty and profound meaning of the kawung batik motif. The kawung motif, which resembles the kolang-kaling fruit, carries a sacred philosophy, symbolizing purity, sanctity, and perfection. Historically, this motif was worn exclusively by the royal palace, which adds a sense of exclusivity and luxury to it.

The hotel design adopts the theme "Traditional Glam," integrating traditional elements with a glamorous touch. Materials such as marble, glass, and shimmering metals are used to create an elegant ambiance, while the brown color palette evokes the distinctive traditional atmosphere of Yogyakarta. The furniture is modern, high-quality, and luxurious in design. The dominance of wood maintains the consistency of traditional aesthetics, and the integration of luxurious elements creates the Traditional Glam theme. This concept not only provides comfort and luxury but also celebrates the rich culture of Yogyakarta in a captivating and elegant manner.



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By incorporating batik as the main element on the ceiling, this design creates an elegant and cohesive impression, reinforcing the room's connection to the cultural roots of Yogyakarta. The batik fabric on the ceiling invites appreciation for art and tradition, while also providing a warm and authentic atmosphere.

The use of accent colors on the blue chair fabric creates a luxurious impression and highlights the unique character of the hotel itself. Combined with bright gold tones, this space radiates luxury. The goal of creating this restaurant and bar is to make customers feel comfortable and experience a distinctive sensation while sitting in the room.



In general, the composition of three forms in design is considered ideal, with notable variations in its application across different spaces. For conference rooms, the use of right angles in furniture and other design elements creates a professional and orderly impression, fitting the needs of a space designed for serious and formal activities.

In contrast, the restaurant area is designed with rounded shapes that encourage customers to relax and enjoy their dining experience more fully. The soft curves create a welcoming atmosphere that promotes comfort.

A thoughtful combination of marble, wood, and metal is consistently used throughout each space to create harmony and a luxurious feel. Marble adds elegance, wood provides a traditional touch, and metal offers a glamorous accent. This combination not only enhances the aesthetic of each area but also ensures that both the restaurant and conference room possess a complementary character and quality.

