



## Heritage Town

by: Heny Fabiani

Project - ID V  
Public Space Design  
Teacher - Bayu Prasetyo

Nestled in the heart of Singkawang, Kalimantan, a hub of Chinese culture in Indonesia, this public space is designed as a vibrant complex offering diverse cultural experiences. Visitors are greeted by retail shops, a community Mahjong area, and an Inn that provides both accommodation and dining with live opera performances

The design draws inspiration from the city's many small villages, blending heritage restoration with strong Chinese influences. The concept embraces rustic, exposed finishes, creating a unique atmosphere that honors traditional aesthetics while offering a modern cultural experience.

### MOODBOARD



### STORE LAYOUT

All stores around the area has the same layout in general, from entrance to shelving on the sides of the space and back area for 2nd floor access and storage spaces.

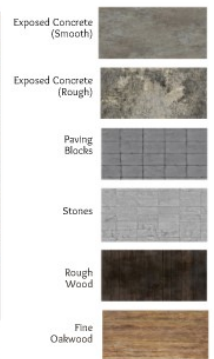
It will be modify mostly on the design purpose and product/service displays.

### LEGEND

1. Front Deck
2. Entrance
3. Displays (island design)
4. Shelving
5. Cashier or Desk Area
6. Storage



### MATERIALS



### HUES



## MAHJONG AREA AND THE INN

### MAHJONG AREA

The Mahjong area is designed to be a serene community space, blending traditional Chinese elements with a natural setting. At its core is a floating gazebo over a large pond, offering a tranquil, nature-infused experience. The space features intricate carvings, toned down with exposed stone colors, creating a subtle yet rich ambience.

Booths for board games are arranged to accommodate groups, while seating and rest areas provide comfort. A central focal point—a traditional instrumental setup—enhances the oriental atmosphere, allowing visitors to fully immerse themselves in the cultural experience.



#### LEGEND

1. Entrance
2. Seating Area
3. Mahjong Booth
4. Instrumental Area



#### SPACE LAYERS

##### Ceiling Treatment

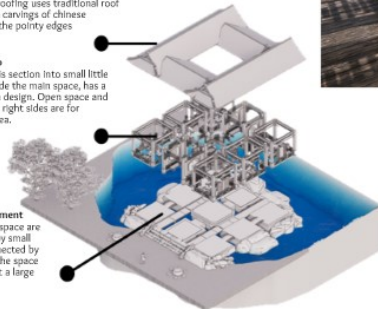
Using a gazebo design for the overall space, the roofing uses traditional roof design with carvings of Chinese pattern on the pointy edges

##### The Gazebo

The design is section into small little gazebo inside the main space, has a small booth design. Open space and the left and right sides are for mahjong area.

##### Floor Treatment

The overall space are separated by small space, connected by bridges as the space floats about a large pond



#### MATERIALS

Overall materials are still the same like the stores area, uses mostly rough and exposed finishes materials, such as concrete, stones and wood



#### MOODBOARD



### THE INN

#### Main Hall

The inn, a central feature of the complex, is inspired by ancient hotel designs where the main hall doubles as a dining and entertainment space.

Guests enjoy live performances while dining, with the first floor divided into private booths and a general dining area. The private booths, surrounded by a pond and connected by a bridge, offer a gazebo-like atmosphere, with all dining areas providing direct views of the central stage for evening shows.

#### 2nd Floor

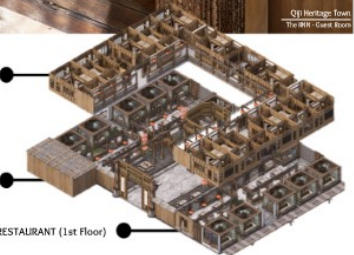
The second floor houses guest chambers, each with a private bathroom, sleeping area, and living space. Reflecting oriental and cultural influences, the rooms also include study spaces for added privacy.

This thoughtful design blends heritage with modern comfort, offering guests a memorable and immersive stay.

#### THE GUEST ROOM (2nd Floor)

#### Kitchen

#### THE RESTAURANT (1st Floor)



#### LEGEND

- 1st Floor (left)
  1. Entrance
  2. Dining Area
  3. Kitchen
  4. Private Dining Area
  5. Stairs to 2nd Floor
  6. Receptionist and Opera
- 2nd Floor (right)
  1. Entrance
  2. Seating Area
  3. Guest Rooms

