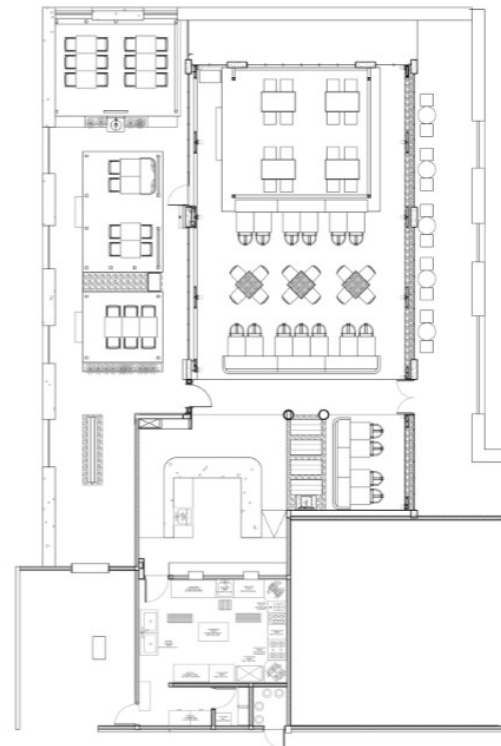


# HOMAREYA

BOGOR



Located at Club House of Vimala Hills at Ciawi area, Homareya specializes in Japanese cuisine and coffee.

The outdoor dining after the entrance area has an elevated platform with indirect lighting to emphasize the dining clusters. Vertical and horizontal wooden structure mimicking pergola allows customers to feel connected to the outdoor lush.

Interior of Homareya is embracing a Japandi interior style. With an open interior, it is divided into three main areas: The Bar, The Dining Area, The Tatami.

The overall tone of the interior is mostly natural and earthy, with interior arches and slanted wooden ceiling alongside the interior. Accent colour of green is accentuated at the bar area, while terracotta is used mostly on the dining tables. A series of arches are designed along the windows to create a modern look to the space.



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# HOMAREYA

## BOGOR

### / The Bar /

Nearest to the main entrance is an emerald bar counter with a wooden canopy and grid-like feature ceiling.

A handwash area is created next to the bar counter and a walkway filled with pebbles and dry plants between the two wooden pillars is created to emphasize on the symmetry of this area.

A cozy seating area is designed next to the handwash area and its ceiling resembles the grid-like feature ceiling above the emerald bar.



### / The Dining Area /

The central area is occupied by a dining space with curved ceiling design. When looking towards the bar area, the ceiling is a series of horizontal lights that divides the space and the wooden ceiling grids at the far left and right of the space resembles a roof.

Each dining table has an accent terracotta colour for its top table, in ceramic tile finish, with solid wood trimming.

The long banquette seating is meticulously made with vertical groove detail on its back and a grey leather for its seat & backrest. Dry plants are placed at the perimeter of the space to further enhance the dreamy mood of the interior.

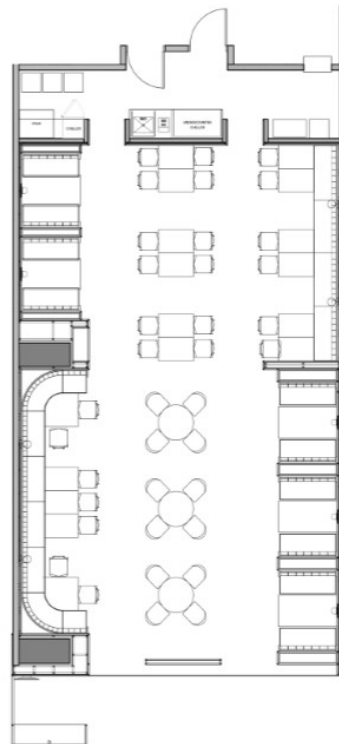
### / The Tatami /

The most distinctive icon of the restaurant is a floating structure surrounded by pebbles at the far end of the space where customers are able to enjoy tatami-style seating. It is also deliberately designed where customers will sit close to the floor as the ceiling space is low. Similar Japanese-inspired wooden crossing feature ceiling is placed on the ceiling with lights to accentuate the Japanese feel of this wooden box.



# MANDARIN CHICKEN RICE

SILOAM HOSPITALS LIPPO VILLAGE



Studio Piu has completed an interior for Mandarin Chicken Rice, located at Siloam Hospitals Lippo Village, Karawaci, Tangerang. The contemporary interior has a cashier counter at the front of the restaurant, doubling as a greeter for walk-in customers. Terracotta tiles and teal tiles are used for the counter, accompanied by the natural wood.

A low partition in roster finish is created at the entrance, allowing customers to walk on either side to enter the dining area. The main dining area has a long banquette seating on the left. Teal tiles are used for the wall accents while window treatments are used on its left and right side. The long banquette seating is also customized with padded terracotta backrest and blue-tone seats. Since the built-in banquette seating is curved at the two ends, the corner tables are also crafted with curves to suit the space.

Framed graphics are also hung on the teal accent tiles to create coherent branding of Mandarin Chicken Rice. To further create a hospitable feel, wooden-clad ceiling and pendant lights are installed here.



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# MANDARIN CHICKEN RICE

## SILOAM LIPPO VILLAGE

To the right side of the space are three booth seatings with wooden frames that act like a separator between the booths. Curved wooden strips are added at the top corner for aesthetic purpose which are then carried over to most of the feature of the restaurant.

The bench has a leaf-like detail on its side, creating a small armrest for the seating area. Each booth has a round wall lamp with rattan detail for its backing.

The same faux leather colour tone is used at all the seating areas. From afar, the booth seating creates a different dimension to the space due to its tall features.

The middle section is reserved for round tables with four seat setting which allows customers to have the flexibility of choice.



The ceiling is also designed to have some wooden planks with curved detail. The general floor at the centre of the space has wooden inserts to its greyish tiles while the banquette and booth seating has a bolder wooden tiles beneath them.

To create a layer of space, a portal is introduced at the centre of the space, creating an illusion of another separate zone. Service counter in wooden cabinet is placed after this portal, allowing waiters to key in the orders in a strategic place. The illusion of a long space is further enhanced with an iconic graphic wall at the end of the zone.

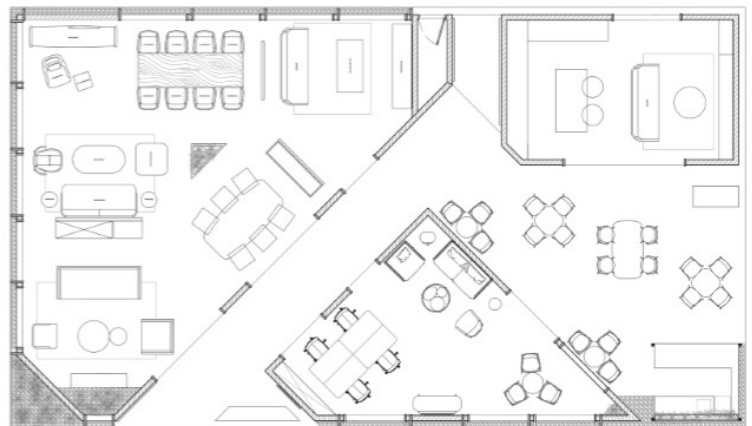
The arrangement of the rectangular tables with blue seats are places elongated to the space, amongst the wooden and greyish tiles. Symmetry plays an important role in this interior.

The same booth seating and banquette seating can be found at this zone. The overall ceiling is made simpler by eliminating the wooden ceiling above the long banquette seating. Small portal gates are created besides the centre graphic wall which leads to the kitchen and service area.



# VIVERE GROUP BOOTH

## IFFINA EXHIBITION



Studio Piu is commissioned to design an exhibition booth for Vivere Group at IFFINA Exhibition. A concept of 'Modern Soul of Indonesia' is used to craft the exhibition booth. With the main concept of preserving the heritage of Indonesia, three iconic structures inspired by the Indonesian traditional house architecture are created within the booth. Each icon is designed with vertical slats of wood as its facade and customers are able to see the collection throughout the corridor even before entering the booth. This also helps in creating curiosity for passing customers. The more prominent panels are used mainly for branding, longer ones can accommodate a grand timeline history of Vivere Group which coincides with their 40th anniversary of being in the interior and furniture industry.

The biggest iconic structure houses the main collection of Vivere Group: the Casaka and Vivere Collection. The furniture pieces are curated in living room setting for customers to embrace. Freestanding screens made of woven rattan are also used to further enhance the circulation space. To complement the modest interior, black grooves on the light grey ceiling are added.



# VIVERE GROUP BOOTH

## IFFINA EXHIBITION

Next iconic structure houses the indoor Vinoti collection, which focuses more on workspace furniture. An array of furniture such as workstations, consoles and chairs are displayed within the space.

To create a distinct space, green-painted ceiling and linear wooden track housing are explored here. The pastel green tone continues down to the feature wall of the space, which houses some display shelvings.

Other than oak wood, dark brown graphics are used within the space to give prominence to the space.



The neighbouring icon houses Idemu collection which highlights its ability to customize built-in furniture such as wardrobe. The space accommodates customized kitchen cabinets & island counter with tailored TV console in the forefront.

The main corridor between the two biggest icons are kept at 2 meters, while the open space towards the end of the booth is reserved for the outdoor collection of Vinoti furniture and the laminate collection from Vivere. Product introduction and knowledge are conducted at this open space where customers are also able to enjoy coffee from Woodwork Coffee booth at the far end of the booth. The coffee bar's design has a tall framed canopy which resembles a traditional house roof. Its bar counter is made of curved laminated panels that appears like a series of weaving panels.

