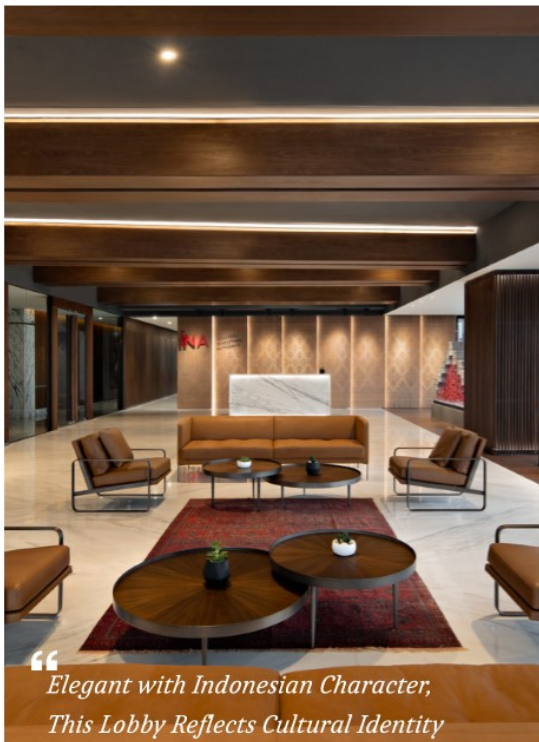


INA OFFICE

SENOPATI - JAKARTA - ID



”Lobby with Semi-Exposed Ceiling
and Optimal Natural Lighting



“Elegant with Indonesian Character,
This Lobby Reflects Cultural Identity



LAYOUT PLAN



Located in Senopati-Jakarta, and has an area of around 1800 square meters, this is the office of the Indonesia Investment Authority (INA).

With an interior design that carries a **modern contemporary concept**, combines elements of dark wood and white marble to create an elegant and comfortable atmosphere. Woven panels with Indonesian character patterns are presented to strengthen its business character of the office and provides a unique identity that enriches the aesthetics of the space.

Optimizing natural light is the main focus, by utilizing natural lighting in all work areas, including lobbies and communal spaces, to create a bright and pleasant work environment and reduce the need for artificial lighting.

The external meeting room is designed to be flexible, allowing the combination of three smaller rooms into one large room according to meeting needs. This flexibility provides optimal functionality and adds dynamism to the workspace.



”Dynamic Meeting Room
with Room Merge Option

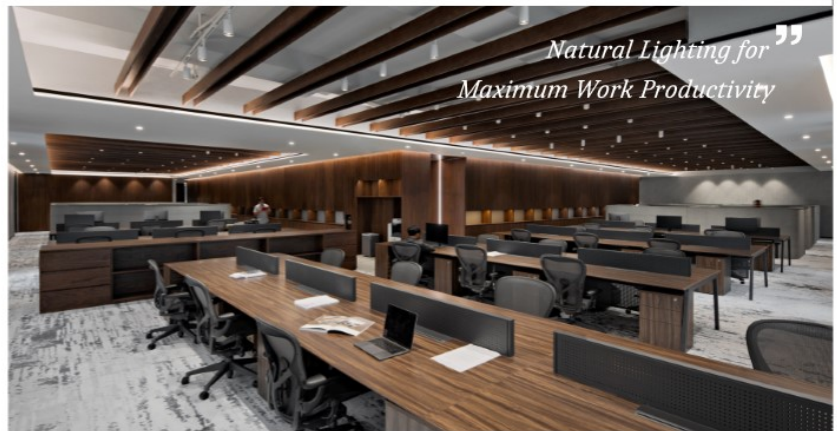


Transformation of ...

... A COMFORTABLE AND FUNCTIONAL WORK ENVIRONMENT

The ventilation and MEP systems in several areas are also redesigned to achieve maximum ceiling height and improve energy efficiency.

This design concept is also applied in the staff work-space (illustrated in the adjacent photo). By optimizing natural light and raising the ceiling level, it enhances user comfort while maintaining a clean and modern aesthetic in the space



*Natural Lighting for
Maximum Work Productivity*



*Exclusive Comfort with
Optimal Natural Lighting*



Comfortable Collaboration and Individual Work Spaces

On the other hand, the directors' offices are designed to be spacious, prioritizing comfort and privacy while maximizing natural light. All rooms follow a consistent design concept, creating a harmonious and professional atmosphere.

In line with the overall concept, the communal space is designed with a variety of seating group setups to provide flexibility for workers. Options are available for seating in pairs, groups of four or six, or even personal seats, allowing workers to choose the arrangement that best suits their needs, whether for collaboration or individual work.

With this approach, every element of the office interior design is crafted to create a comfortable, flexible, and aesthetic work environment, strengthening the business identity and supporting productivity

