

SANTIKA PREMIERE LAMPUNG

LAMPUNG



01 - Main Lobby Area



- 01 Reception
- 02 Lounge
- 03 Pre Meeting
- 04 Meeting Room
- 05 Coffee & Pastry
- 06 Outdoor Lounge
- 07 Public Toilet
- 08 Praying Room

02 - Ground Floor Plan



03 - Indoor Area in "Kiluan" Restaurant

Located in a strategic area in Bandar Lampung, Hotel Santika Premiere Lampung is easily accessed by business and leisure travellers. Designed in a contemporary style, the 120-room hotel incorporates local traditional values combined with simple lines, organic and geometric shapes, to create elegance and warmth. The interior elements, such as the shapes, colours and motifs are much inspired by Lampung's natural features, which include the beaches, mountains and the hilly terrain.

The lobby, as the first area to impress the guests, welcomes them with the pièce de résistance artwork behind the reception desk, titled "The Circle of Harmony". It means the harmony of natural elements, which is symbolized with a circle that represents perfection, balance, interactivity, and the circle of life. It is backdropped beautifully by another artwork that depicts Lampung's mountainous feature. The floor is beautified by custom-made marbles with geometric pattern that subtly directs your eyes to the wall artwork and reception desk. The lobby boasts a playful harmony of elements while being balanced by the overall earthy colour tone.



04 - Pre Function Area



SANTIKA PREMIERE LAMPUNG

BANDAR LAMPUNG



05 - Meeting Room



06 - Pre Function



07 - Ballroom



08 - Superior Guest Room



09 - Living Room in Suite Guest Room



10 - Outdoor Area in "Kiluan" Restaurant

The calm ambiance is applied throughout the corridors until the guest rooms. After a long day of work or adventurous holiday, tiredness is quickly replaced with the feelings of relaxed, charmed and romantic once guests enter the bedroom. Rounded corners on the ceiling, furniture, mirror and other elements are small things that help create the feeling of ease.

The headboard graphic in each bedroom takes inspiration from the mountain and the beach, fused with the motifs of Lampung's batik. Blue and gold become the main colours, which represent calmness and luxury, while the curvy lines inspired from the waves represent a sense of liveliness.

These combinations of shapes and colours are carried on in more areas, including the restaurant, the meeting rooms and the ballroom. It is also how the interior design responds to the architecture of the hotel, which incorporates a lot of curves, from the roof to the swimming pool.



SANTIKA PREMIERE LINGGARJATI

JAWA BARAT



01 - Main Lobby Area

PROJECT INFO:

project type
New Build Hotel

land size / building size
34,683 sqm / 16,285 sqm

year of project
2021 - 2023

total room key
176 unit Standard Room
11 unit Suite Room
5 unit Private Villa

architecture consultant
APA Studio



- 1 Main Lobby
- 2 Restaurant
- 3 Ballroom
- 4 Pool
- 5 Guest Room
- 6 Villa
- 7 Chapel

02 - Project Information & Site Plan



03 - Ceiling Feature in "Cassatta" Restaurant

The four-star Hotel Santika Premiere Linggarjati – Kuningan is designed to accommodate families on vacation as well as business travellers. It has a lot of openings and floor-to-ceiling windows, which let guests enjoy the beautiful Mount Cermai and paddy fields view, at the same time allowing an abundance of fresh air and sunshine to come in.

The lobby is embellished with an eye-catching artwork behind the reception desks, which in a glance might remind you of the ocean, the clouds or a mountain. It is inspired by the iconic elements of Kuningan city, which are symbolized in the city's coat of arms: the rivers, the mountain, paddies, and a brass basin. The finishing of the floor uses marble pieces in grey shades to represent the stones that are quite predominant to be seen around the hotel.

The surrounding nature is one of the sources of inspiration for Tata Wastu Asia to design the hotel's interior. The dark blue and soft pink are taken from the view of Mount Cermai at dawn when it's covered by a thin layer of fog tinged with sun rays, while the cream accent is inspired by the embankments in paddy fields. The blue feathers of the rare Ciung Mungkal Jawa birds (Cochia azurea), endemic to Indonesia and only seen in mountain forests and foothills, inspired the shades of blue used on the walls and the hanging artwork in the hotel's restaurant.



04 - Buffet Counter in "Cassatta" Restaurant



SANTIKA PREMIERE LINGGARJATI

JAWA BARAT

Boasting Modern Tropical style with a touch of Art Deco, the interior is rich with geometric shapes and a wide range of vibrant colours. A lot of wood is used for the furniture, designed in a simple style to boost the resort concept. All loose furniture are custom-made, designed with relatively low height so as not to obstruct the outside view.

The guest room designs are clean with playful shapes and colour combination, yet quite subdued. It is meant to create a soothing feeling, a sense of calmness and spaciousness, yet still exciting especially for the younger guests.



05 - Bedroom Area in TBR Villa



06 - Junior Suite Room



07 - Suite Bathroom



08 - Jr. Suite Bathroom



09 - Superior Bathroom



10 - "Bereidude" Sky Lounge

