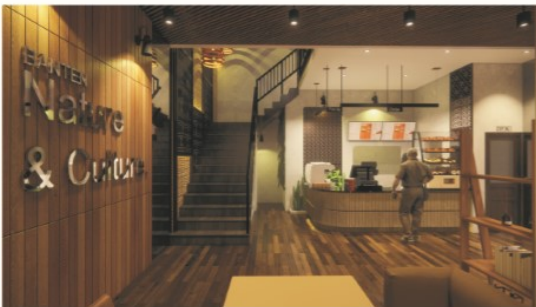
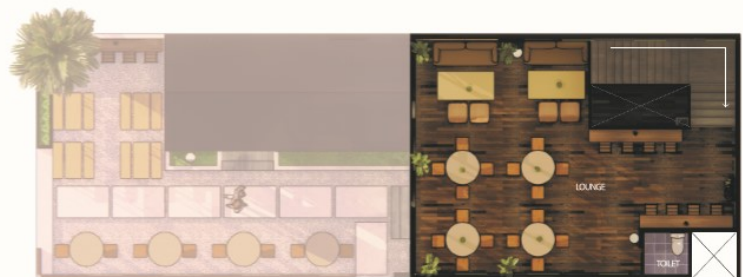


NATURE & CULTURE

BANTEN



GROUND FLOOR LAYOUT



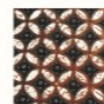
SECOND FLOOR LAYOUT

CONCEPT

A concept that combines Banten's rich nature and culture in a modern industrial style. The application of Batik Mandalikan & Adu Mancung Woven applied in harmony with natural colors makes a unique and comfortable concept for a minimalist Coffeshop.

The application of Parquet material on the floor and wall panels illustrates the naturalization of the concept of this area, coupled with wall finishing using concrete walls, coupled with synthetic plants adds to the aesthetic value and beauty of the Nature theme.

The implementation applied in the form of wall panels patterned with Banten's typical weaving & batik, which is a cultural icon of the interior in this area. In short, the concept applied to this area includes a variety of overall concepts from the interior of Nature & Culture.



MANDALIKAN
BATIK



DATULAYA
BATIK



BAMBOO
WOVEN



ADU MANCUNG
WOVEN



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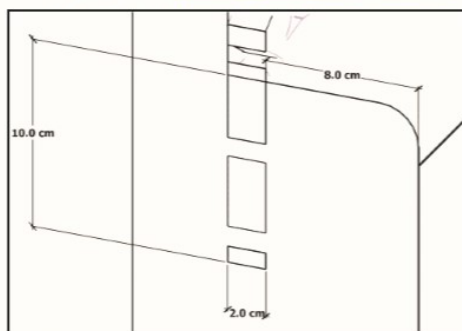
This project was presented at the indo build tech ICE BSD exhibition, in the 3D design competition with the theme "The Beauty Of Weaving" held by HDII Banten and received a **3rd place nomination**. In accordance with the theme that has been determined, the application of the point of interest of this interior uses typical baduy weaving combined with the application of details related to nature and culture from Banten.

The beauty of the Adu Mancung Weaving applied with a frame on the wall panel makes the aesthetic value of the 2nd floor lounge area, coupled with the backlight placed behind the frame makes the impression of luxury on the Adu Mancung Weaving.



GROUND FLOOR LOUNGE DETAIL

The application of Parquet material on the floor and wall panels illustrates the naturalization of the concept of this area, coupled with wall finishing using concrete walls, coupled with synthetic plants adds to the aesthetic value and beauty of the Nature theme. The implementation applied in the form of wall panels patterned with Banten weaving & batik, which is a cultural icon of the interior in this area.



DETAIL CONSTRUCTION

The concept used in this area carries the typical style of the Baduy traditional house (application on the ceiling) and is combined with a natural style which makes the atmosphere shady with the addition of synthetic plants on the wall with Concrete wall finishing. The implementation of Mandalikan batik applied to the wall is an added value for this room.

