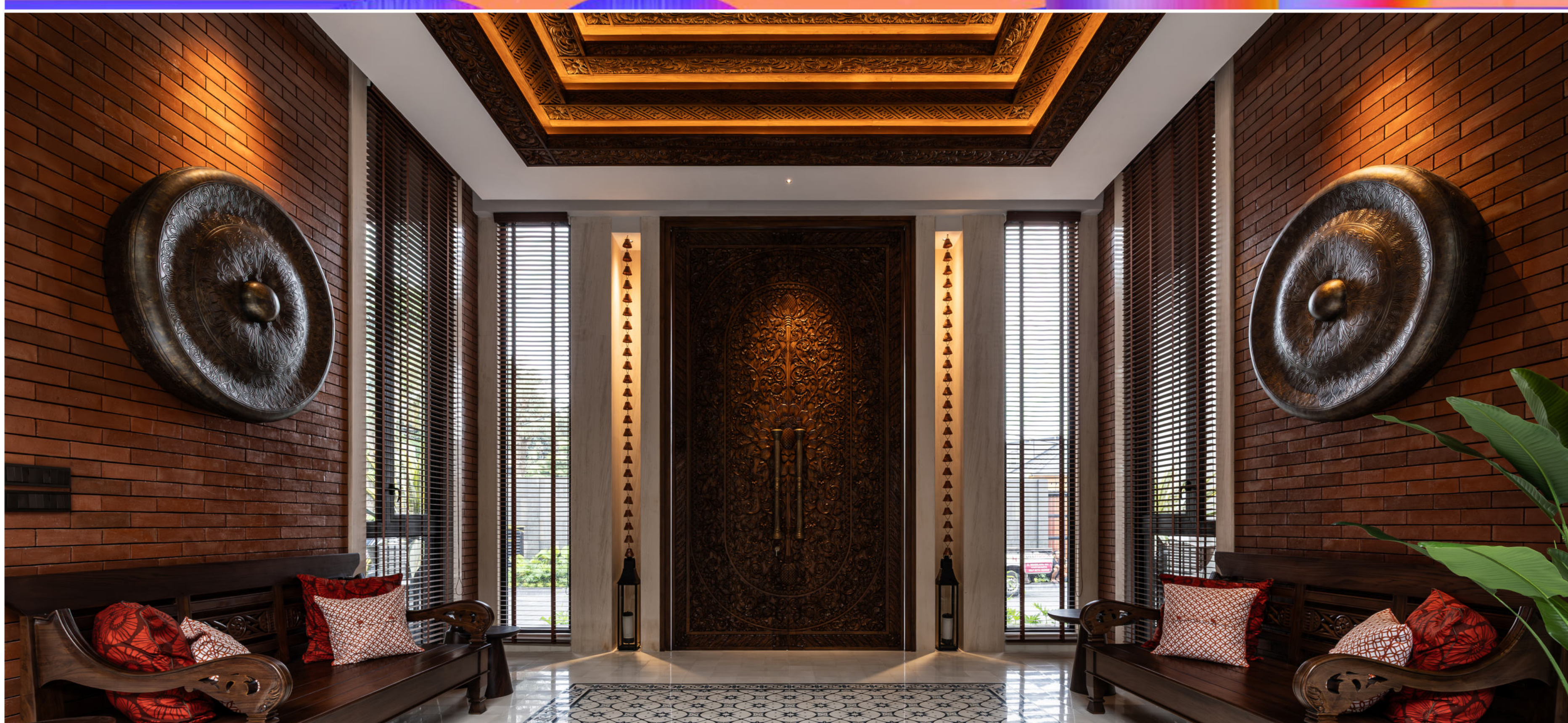




MERAPI HOUSE

Yogyakarta

Site Area : 27 X 63.5 M **Design :** 2022

Building Area : 1.320 M2 **Construction :** 2023-2025

Architect : Julio Architect & Partners

Interior Designer : Julio Architect & Partners

Principal : Ar. Julio Julianto B.,IAI.,HDII

Team : Andre C. Azmi S.Ars

Structure Consultan : Dr. Ir. Usman Wijaya MT.

Me Consultan : Drs. Oce Murdianan (SE Engineering)

Building Contractor : Ir. Winjoto Wongso

Interior Contractor : Ir. Herman Wijaya (Pomela Interior)

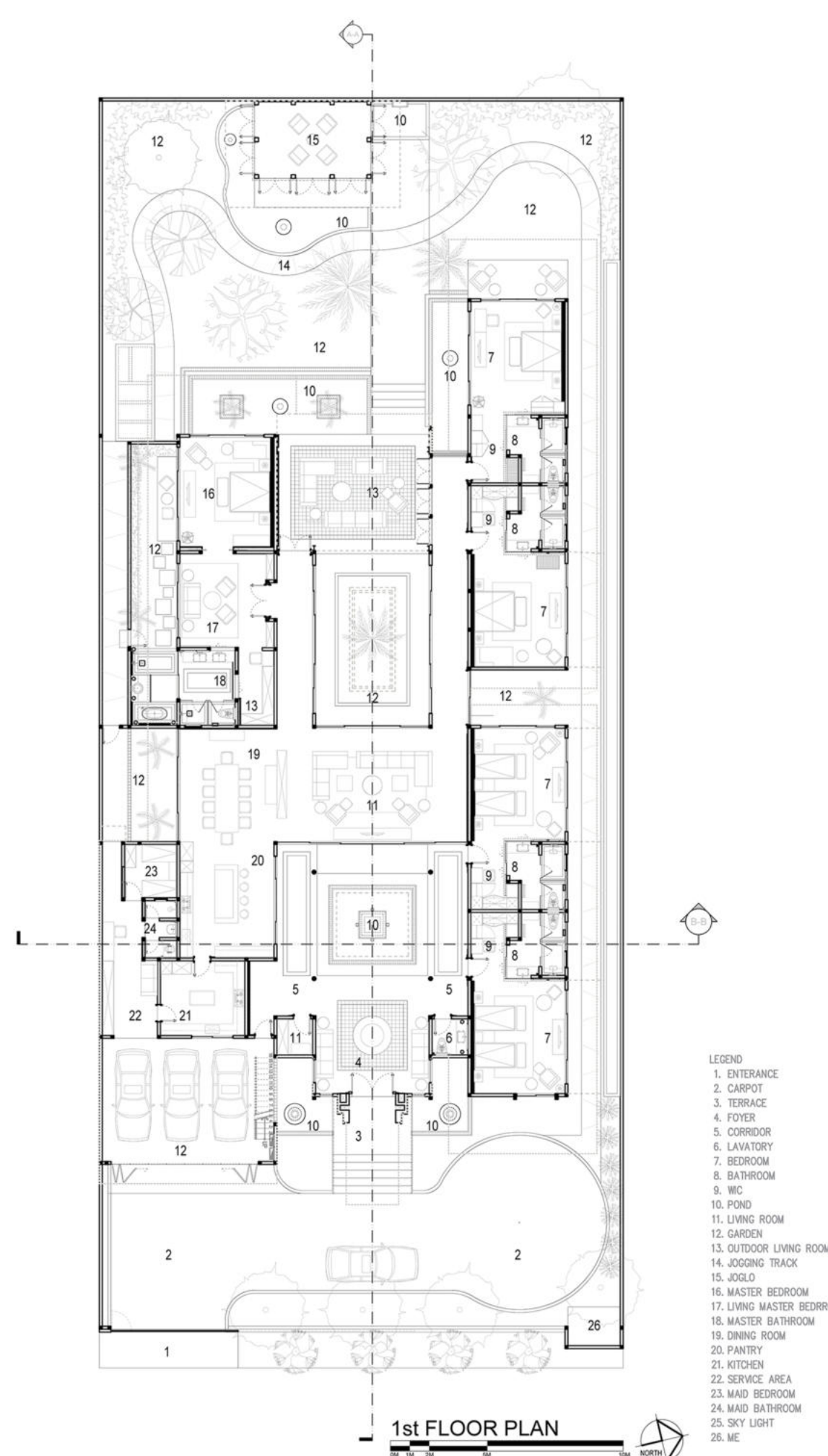
Lighting : Steffandy Cahyadi (Lenore Lighting)

Photographer : Wayan Ary Sanjaya (Lecirmagz)

To create box-like spaces that emphasize the tiered ceiling structure a group of beams that appear to support the roof formed within the building's flat roof, the idea of a Javanese cultural symbolic house consisting of four pillars (*saka guru = referring to the building's four supports) was implemented. As a result, the building's architecture remained box-shaped, with ceiling heights reaching four meters.

The design inquiry begins with the concept of an open foyer that serves as both the principal entrance hall and a public gathering space. The space's focal elements include a Buddha sculpture and a garden with a Koi pond. Sunlight filtering through draperies of hanging plants adds warmth and drama. The entrance provides access to the living room, two bedrooms on the north side, and auxiliary spaces on the southern mezzanine, which include a kitchen, garage, and other service areas.

The main entry lobby's atmosphere is created using an open-space design concept. The major highlight, a Buddha artwork, is positioned above a Koi pond with the sound of rushing water, adding a tranquil and warm touch to this indoor/outdoor expression.





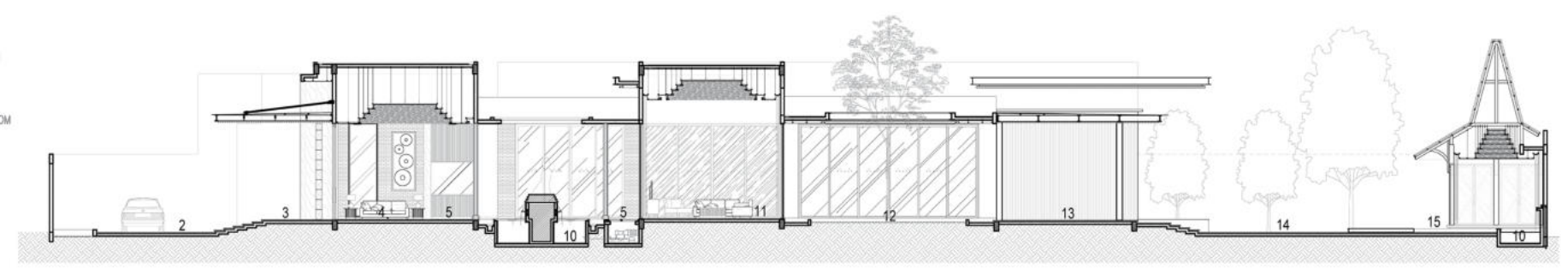
MERAPI HOUSE

Yogyakarta

The inside of the house combines traditional Javanese architectural elements with a contemporary tropical flair. The traditional interior's patterns and textures have been rigorously refined to provide a sophisticated and tidy appearance while preserving the distinct expression of Javanese architecture. The stacked ceilings (tumpang sari) in the living room and bedrooms highlight Javanese interior design's abundant use of wood. The primary use of wood is skillfully combined with other terials to produce a smart, pleasant, and comfortable environment.

The primary private spaces have the look of a traditional Javanese interior, with cream marble flooring, tiered wooden ceilings (tumpang sari), and walls mostly covered in terracotta bricks and wooden panels. Intricate wood carvings and the use of copper pendant lighting add to the interior's sophistication while maintaining its natural feel

LEGEND
1. ENTRANCE
2. CARPET
3. TERRACE
4. FOYER
5. CORRIDOR
6. LAVATORY
7. BEDROOM
8. BATHROOM
9. WIC
10. POND
11. LIVING ROOM
12. GARDEN
13. OUTDOOR LIVING ROOM
14. JOGGING TRACK
15. JOGO
16. MASTER BEDROOM
17. LIVING MASTER BEDROOM
18. MASTER BATHROOM
19. DINING ROOM
20. PANTRY
21. KITCHEN
22. SERVICE AREA
23. MAID BEDROOM
24. MAID BATHROOM
25. SKY LIGHT
26. MC



LEGEND
1. ENTRANCE
2. CARPET
3. TERRACE
4. FOYER
5. CORRIDOR
6. LAVATORY
7. BEDROOM
8. BATHROOM
9. WIC
10. POND
11. LIVING ROOM
12. GARDEN
13. OUTDOOR LIVING ROOM
14. JOGGING TRACK
15. JOGO
16. MASTER BEDROOM
17. LIVING MASTER BEDROOM
18. MASTER BATHROOM
19. DINING ROOM
20. PANTRY
21. KITCHEN
22. SERVICE AREA
23. MAID BEDROOM
24. MAID BATHROOM
25. SKY LIGHT
26. MC

