



FEBRY ANDANU



UNIVERSITAS TRISAKTI

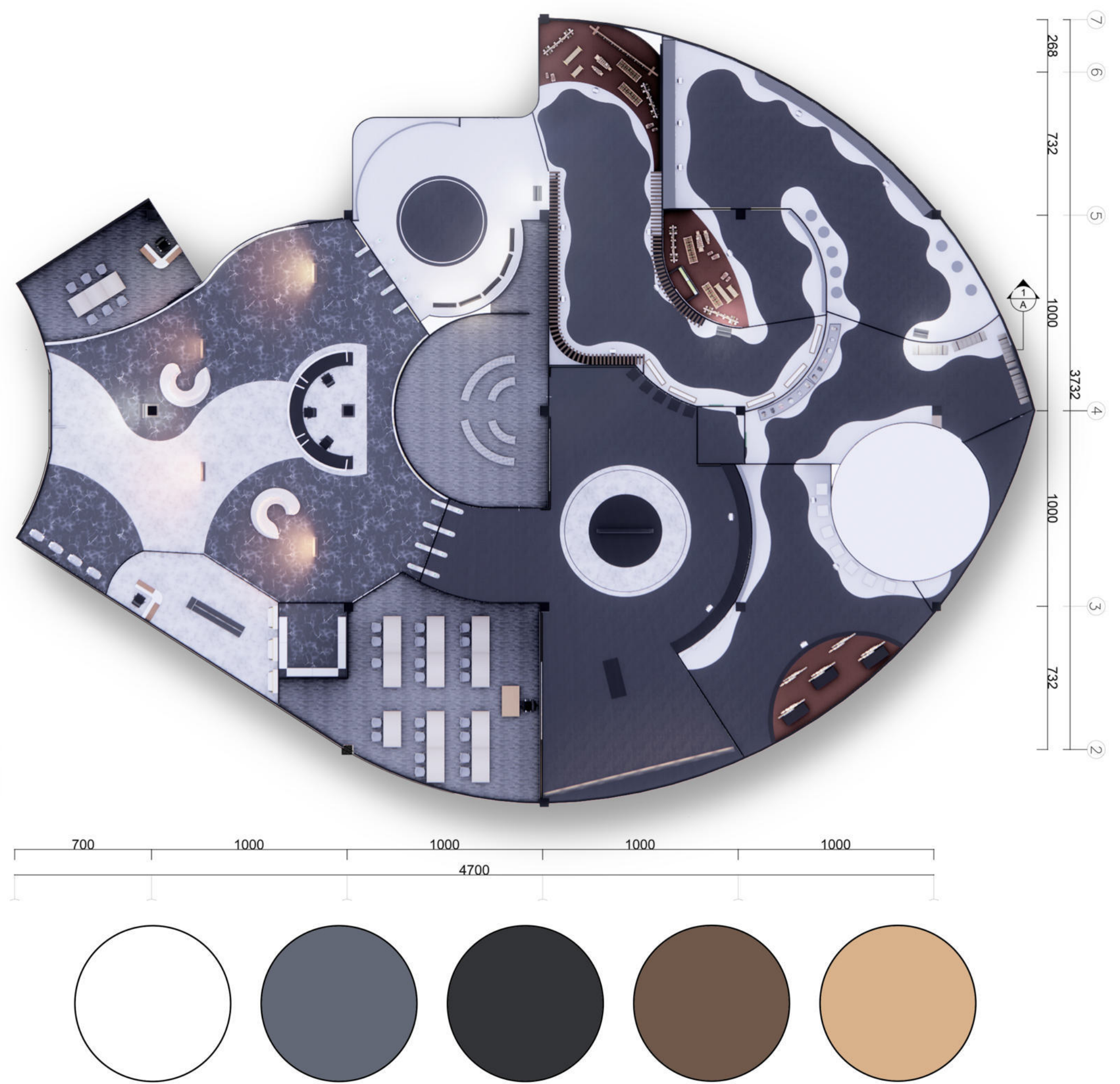


MUSEUM WAYANG

"WHEN THE WAYANG LEGEND LIVES IN THE CITY"

The Wayang Museum is a redesign project aimed at reviving Indonesia's rich cultural heritage through a fresh and modern approach. By combining elements of traditional wayang with the dynamics of Jakarta's urban life, the museum offers an interactive and relevant experience for the younger generation.

The Wayang Museum embraces a concept that combines tradition and modernity to provide a unique and engaging experience for visitors. With an innovative design approach, each area of the museum not only tells the story of wayang but also invites visitors to interact and experience the immersive cultural atmosphere.

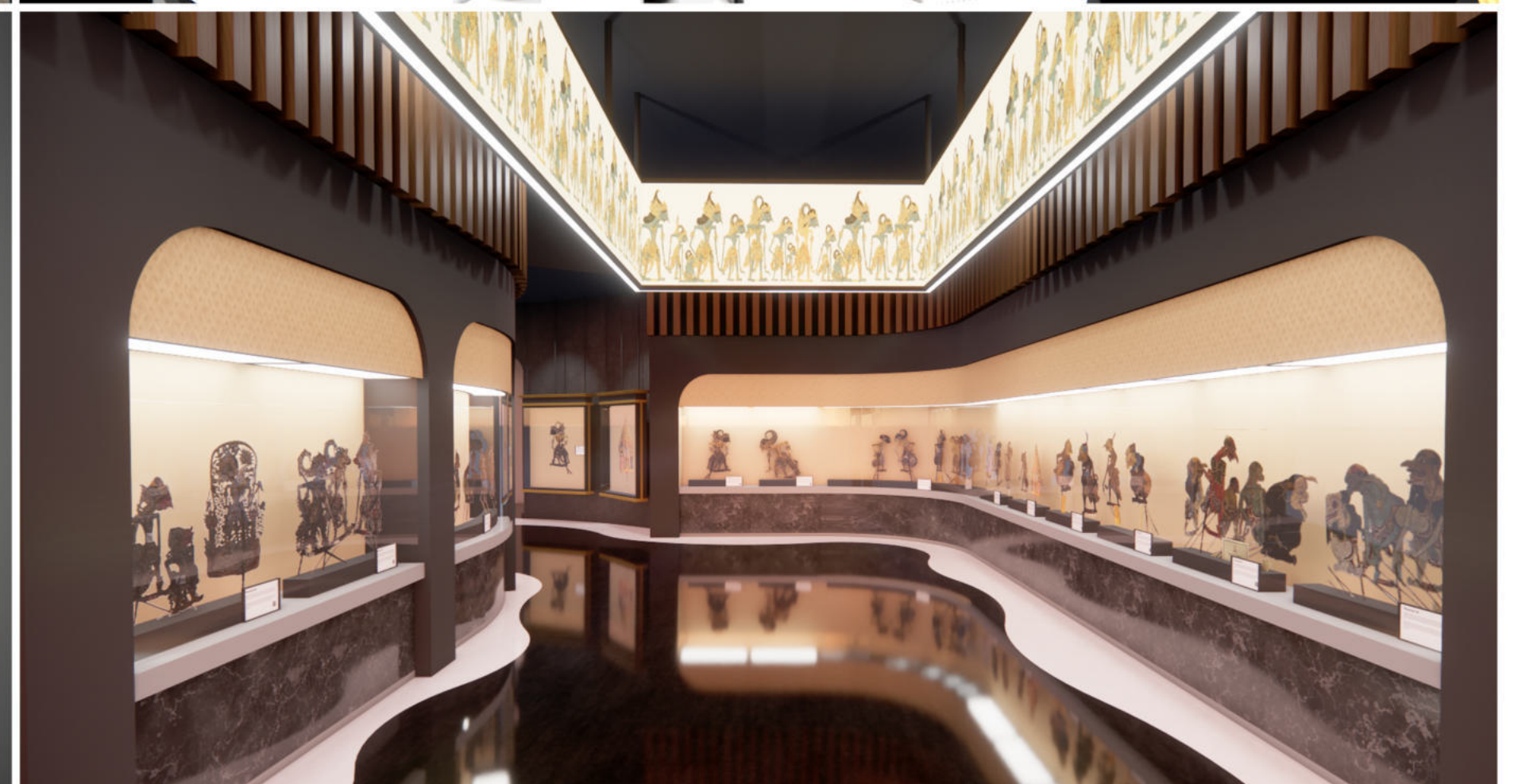




FEBRY ANDANU



UNIVERSITAS TRISAKTI



MUSEUM WAYANG

"WHEN THE WAYANG LEGEND LIVES IN THE CITY"

Each area within the museum is designed to depict the journey of wayang, from shadow puppets to puppet shows to human puppets. Additional immersive spaces and mini theaters provide a more immersive experience. Contemporary design combined with ethnic touches creates a balance between contemporary aesthetics and rich cultural identity.

With the theme "When Wayang Legends Live in the City," the museum aims to introduce wayang to urban communities in a fresh, relevant, and engaging way. The experience not only broadens knowledge but also engages visitors' emotions and imaginations, making them feel closer to Indonesian history and culture.

This design also utilizes the latest technology, allowing visitors to learn and enjoy art in a more enjoyable and educational format. The museum aims to revive the legend of wayang in a fresh and dynamic form, inviting the younger generation to become more familiar with Indonesia's cultural heritage.

