



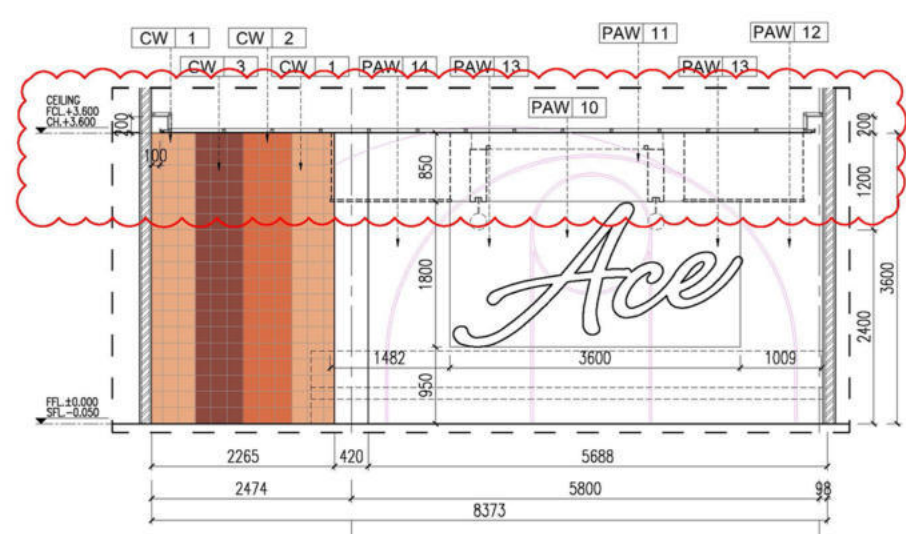
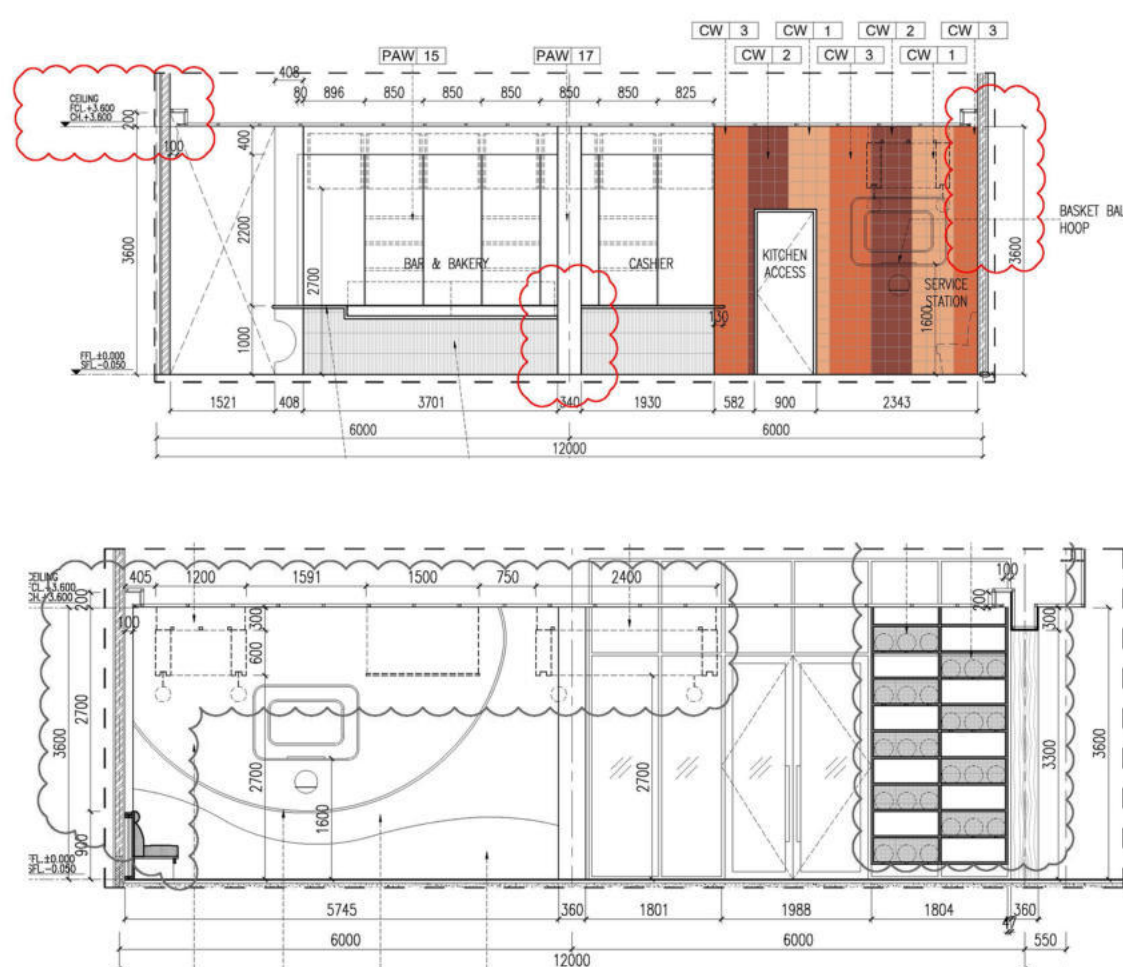
PT. ENVIRO TEC INDONESIA



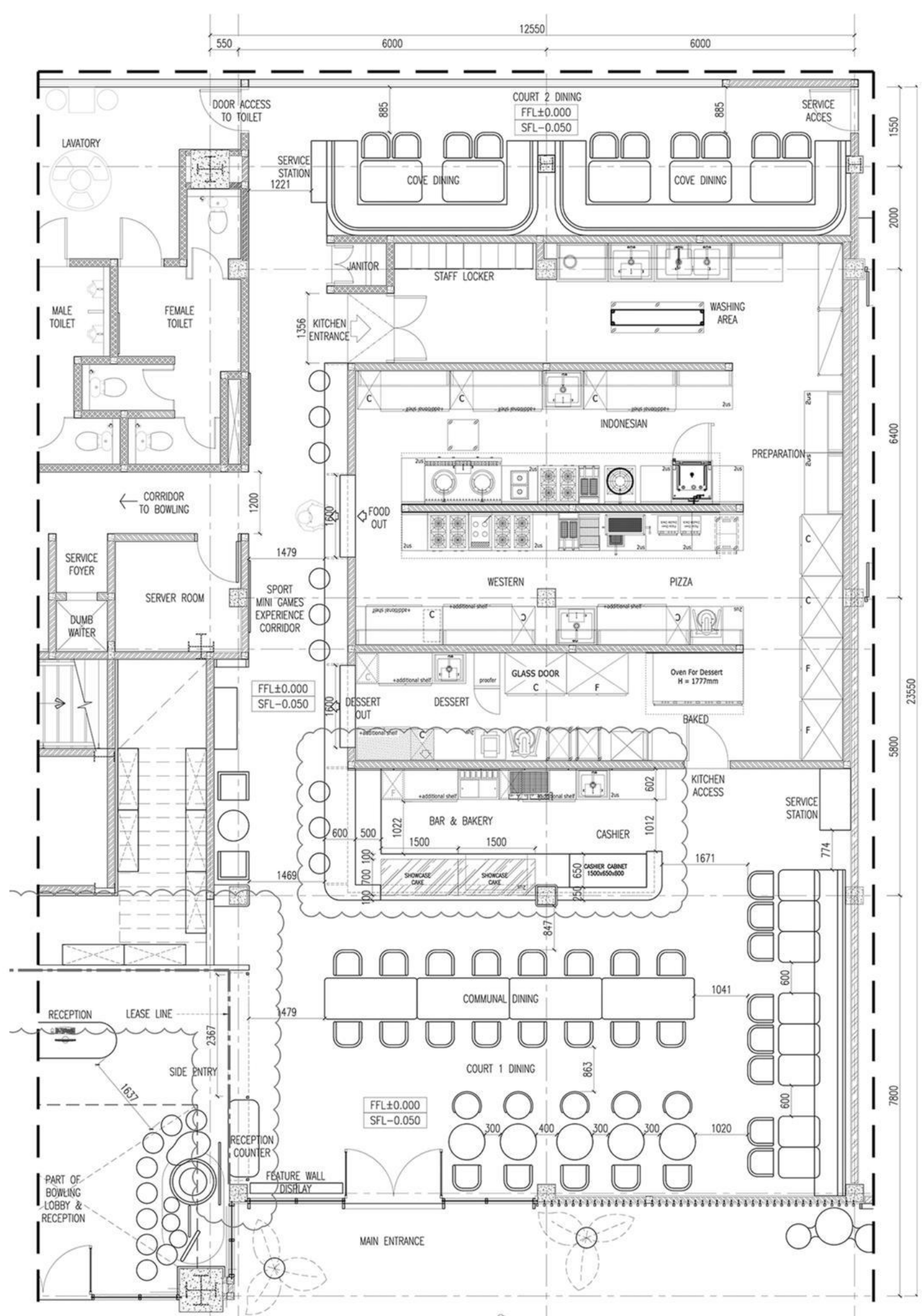
ACE BY HAPPY DAY RESTAURANT & ARJUNA GALAXY BILLIARD

As part of the Arjuna Bowling & Billiard Entertainment Center, Ace by Happy Day Restaurant and Arjuna Billiard extend the venue's role as a complete one-stop sportstainment destination. Located side by side with the bowling concourse, these two spaces create additional layers of social and recreational experience, encouraging guests to spend the entire day enjoying multiple activities in one cohesive environment.

SECTIONAL ELEVATION - ACE BY HAPPY DAY RESTAURANT



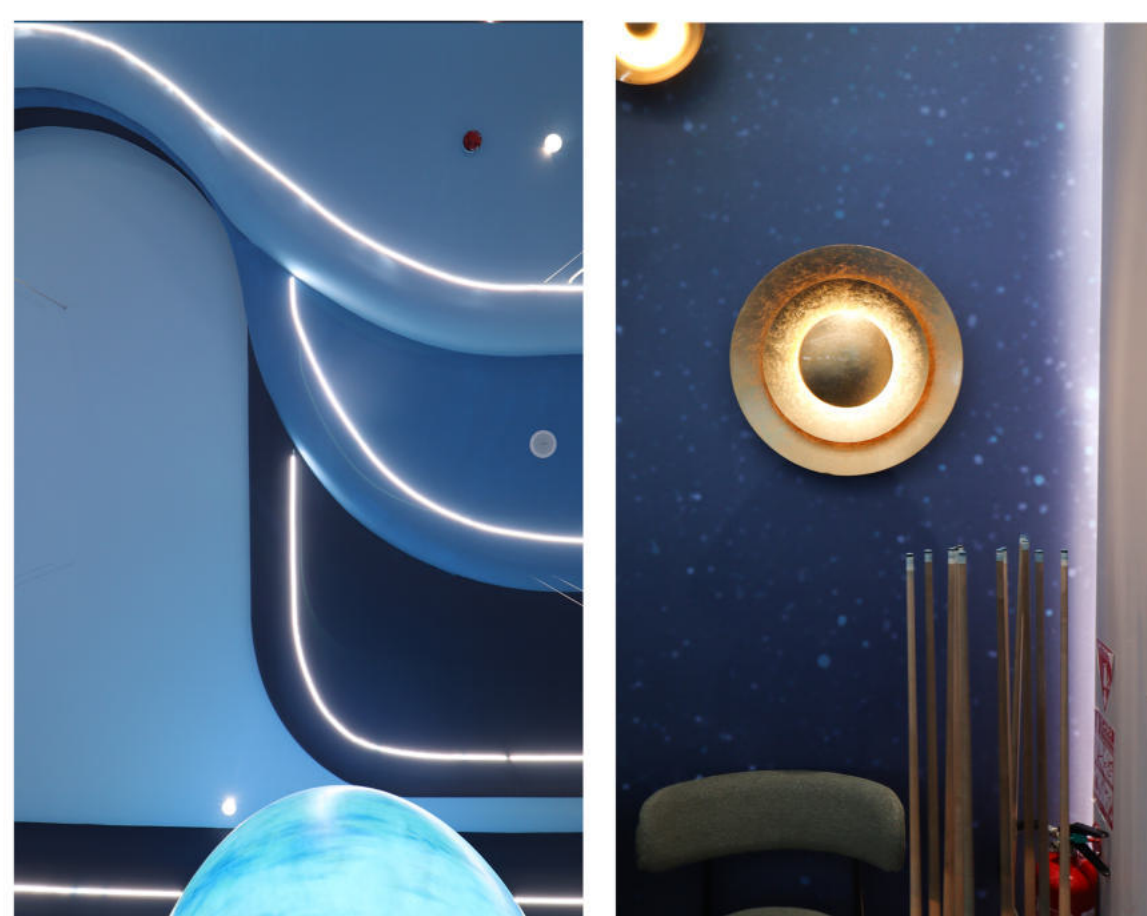
PLAN - ACE BY HAPPY DAY RESTAURANT





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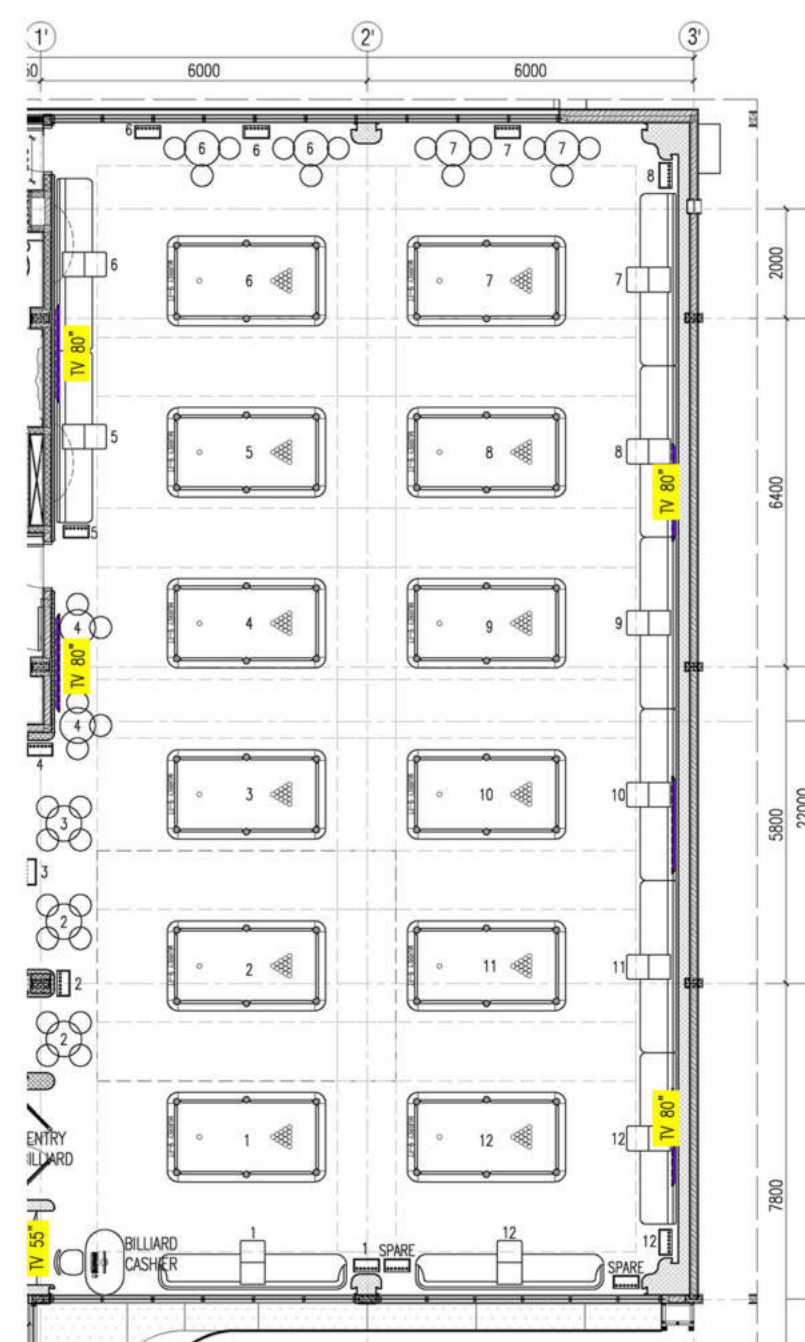
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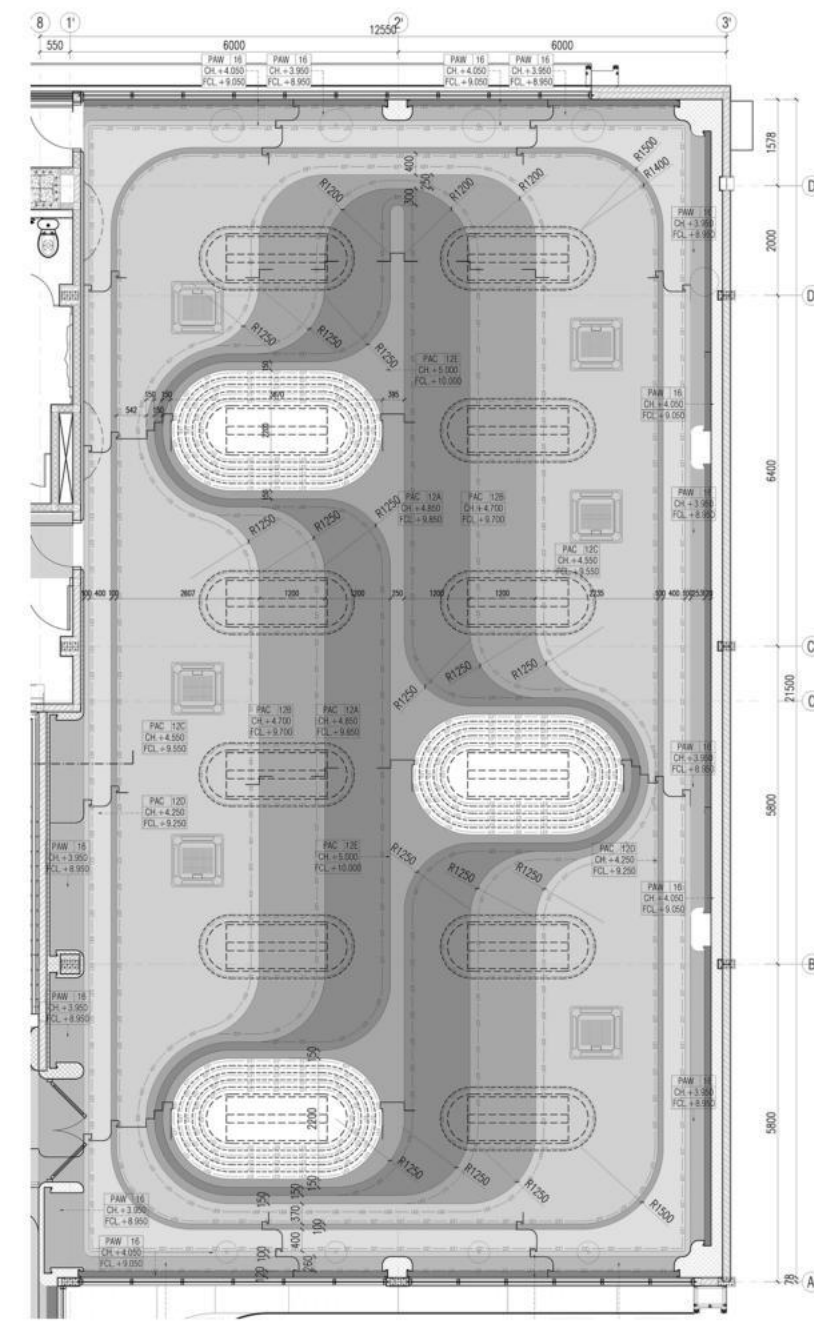
ACE BY HAPPY DAY RESTAURANT & ARJUNA GALAXY BILLIARD

Ace by Happy Day reimagines the sports club café-bistro as a lively dining experience that fuses casual comfort with the energy of sport. Inspired by sports courts viewed from above, bold floor patterns flow onto the walls, creating a sense of movement and vitality. Seating zones recall basketball and tennis courts through distinct color palettes of olive green, lemon yellow, mustard orange, and light green, supported by warm materials and mesh ceiling elements. Decorative rackets, court-line graphics, and globe pendant lighting reinforce the narrative, create a unified interior that seamlessly connects to the overall sportstainment concept of Arjuna.

Arjuna Billiard extends the Galaxy Astronomia concept into a stylish 12-table billiard lounge. Deep, moody tones, metallic finishes, and a striking ceiling installation inspired by planetary orbits immerse guests in a refined, space-themed atmosphere. Rich dark woods, polished surfaces, and soft lighting create a focused yet social environment, with lounge seating integrated around the perimeter. Every detail — from the custom carpet pattern and layered ceiling design to the carefully positioned lighting and curated furniture materials — was considered to create a seamless connection with the galactic narrative of Level 2. Together, Ace by Happy Day and Arjuna Billiard complete Arjuna's entertainment ecosystem — offering visitors spaces to dine, relax, and play, all connected by a unified design language that celebrates sport, movement, and community.



PLAN - ARJUNA GALAXY BILLIARD



BILLIARD RCP PLAN





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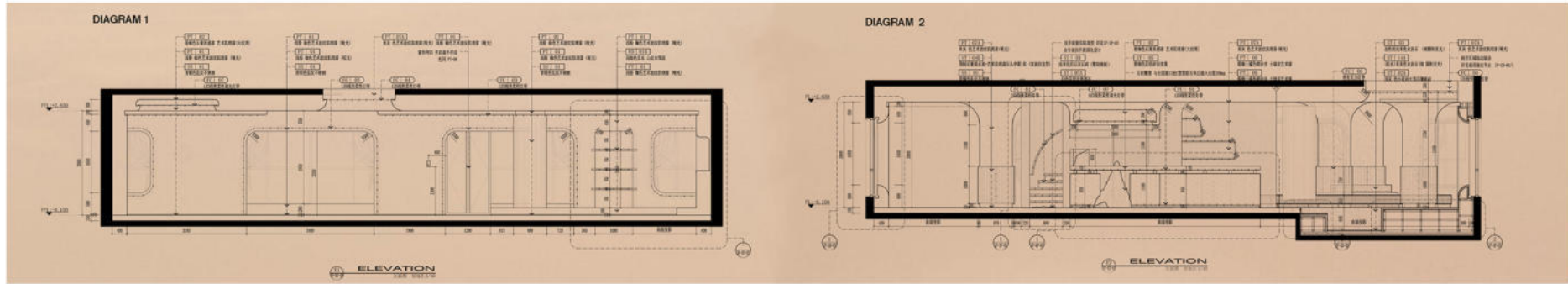
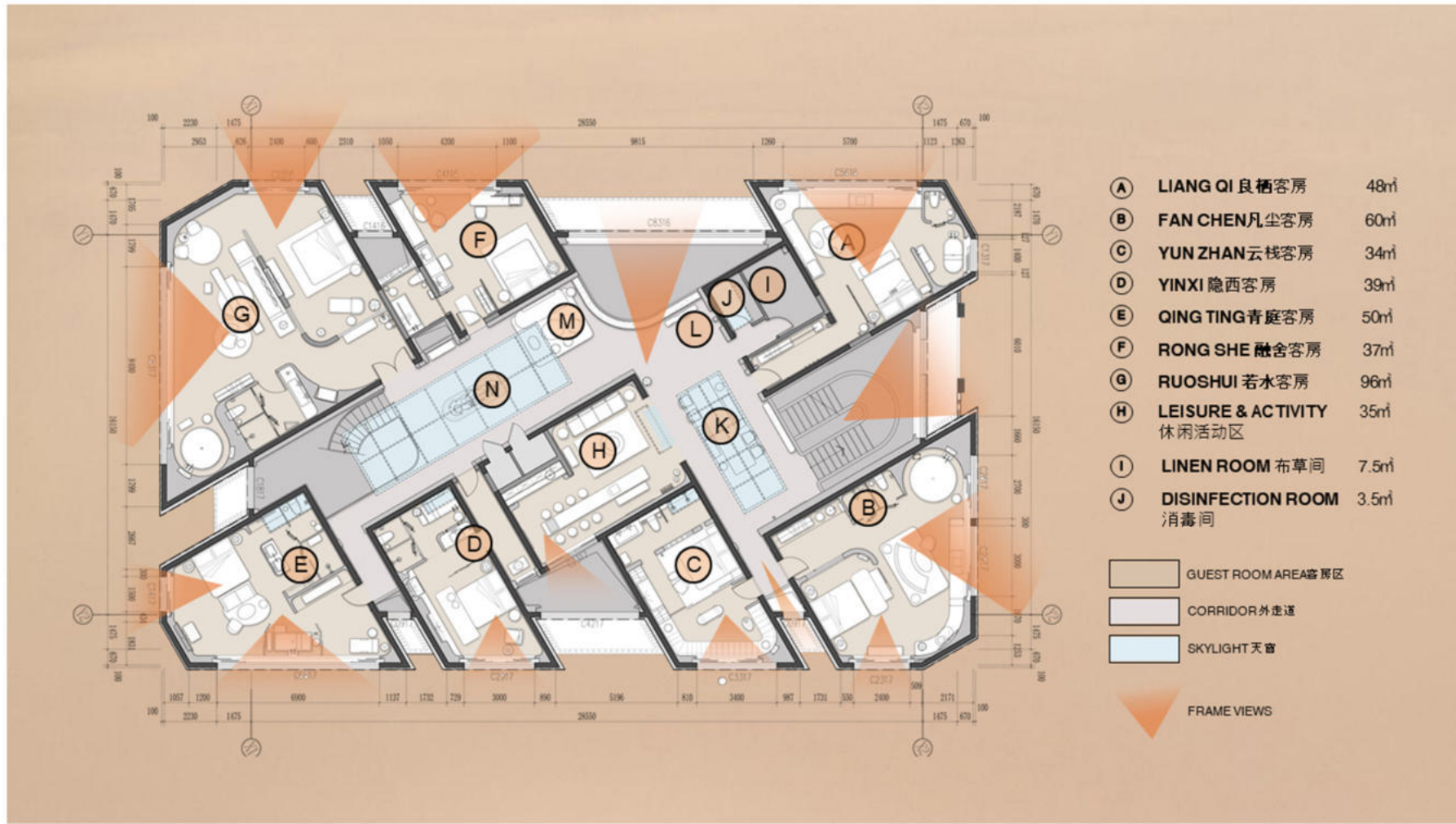
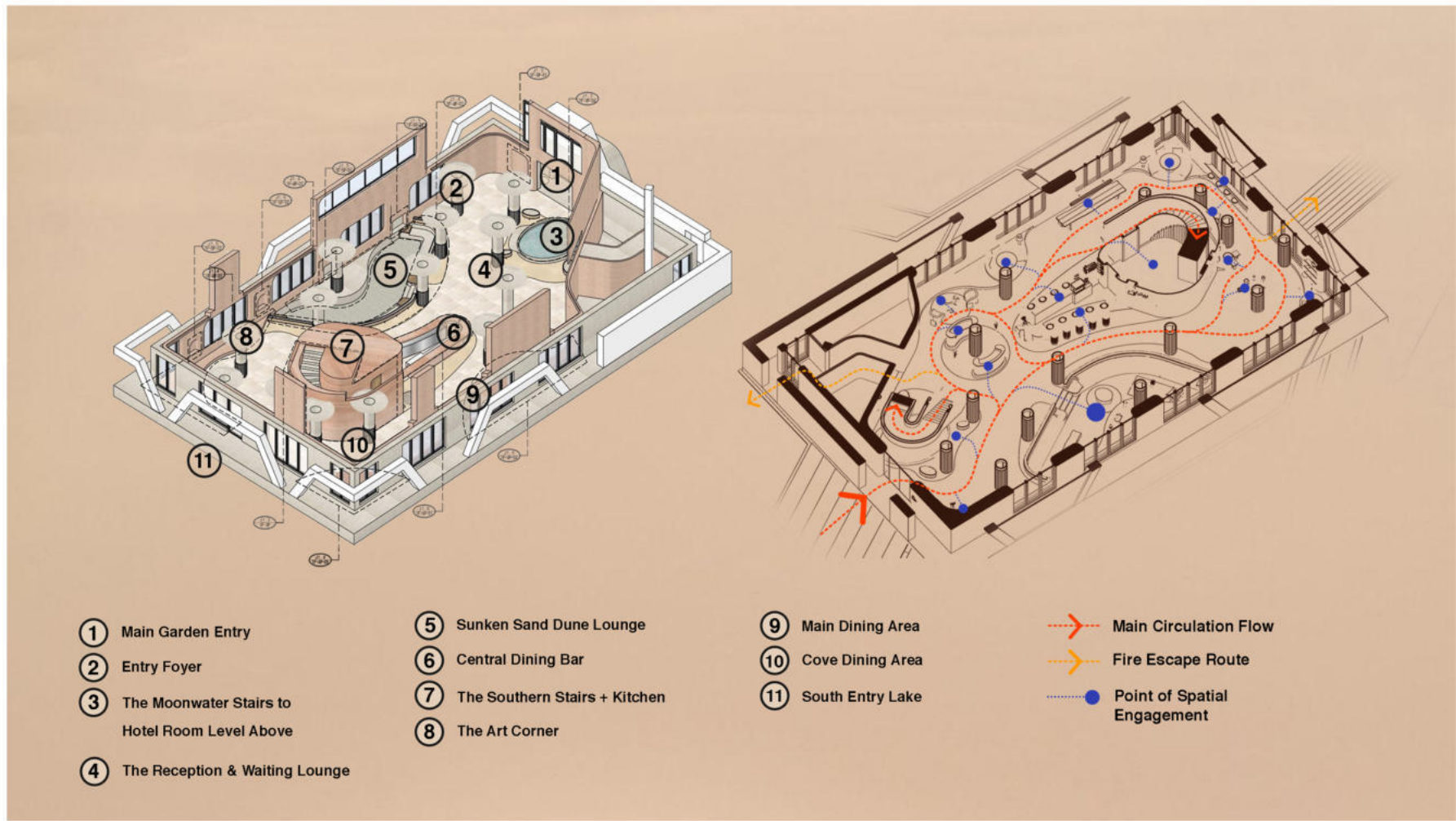
THE LITTLE WILD ONE 小野 BOUTIQUE RESORT HOTEL

The main design concept of this new re-adaptive boutique resort is based on revamping an existing abandoned building of the 100 ordos development which was previously envisioned by the world-renowned artist, Ai WeiWei. The Little Wild One - 小野 is hence born to give life to the City of Ordos, a vision co created with the Client. This project was built amidst challenging times of covid where materials were scarce and transportation of 1000kms to City of Ordos was even more challenged. Every step to create this piece was a out of the world, at one time over 50 workers were on site trenching through snow time.

With the name, it's about the big desert, the Wild Desert of Ordos and taking references of the characteristics of the fluidity, the organic flow of the sand dunes - the depth and shadows created by the layering of these undulating shapes, and hence these shapes where light falls, the luminance of these onto the speckles of the entirety of the desert and the sand. This creates above all of the Living Desert where the fluidity flows from one space to another, this organic flow creates an almost Spiritual like Journey.

How people use this space and the experience of it, the user Journey starts right at the entry where one enters a Desert Inn. Cavernous in nature, the concept of fluidity starts with a welcoming gesture of a floating stairs of the Desert Oasis and under moon lighting.

The concept of our moon lighting, the artificial lighting intersects with the nature and natural light falls on the existing brick patterned facade, the shadow play on the space allows the intersection of fluidity between the boundary-less spaces and there we traverse up like as though going up to sand dune spiraling up to the upper level and then the fluidity flows again to the 7 desert like rooms and that is where we capture different moments of organic and fluidity.





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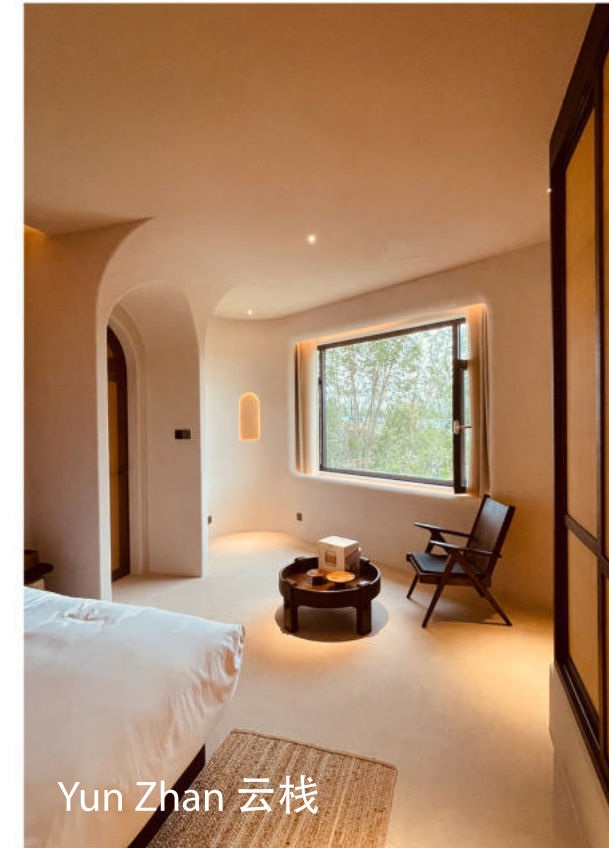
JAKARTA
INTERIOR
DESIGN
FESTIVAL



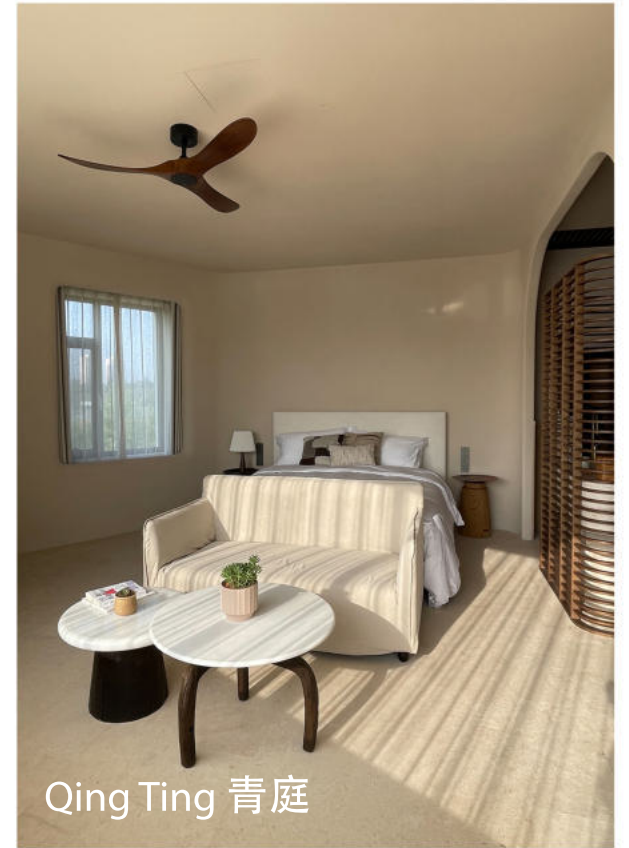
Liang Qi 良栖



Fan Chen 凡尘



Yun Zhan 云栈



Qing Ting 青庭



Rong She 融舍



Yin Xi 隐西

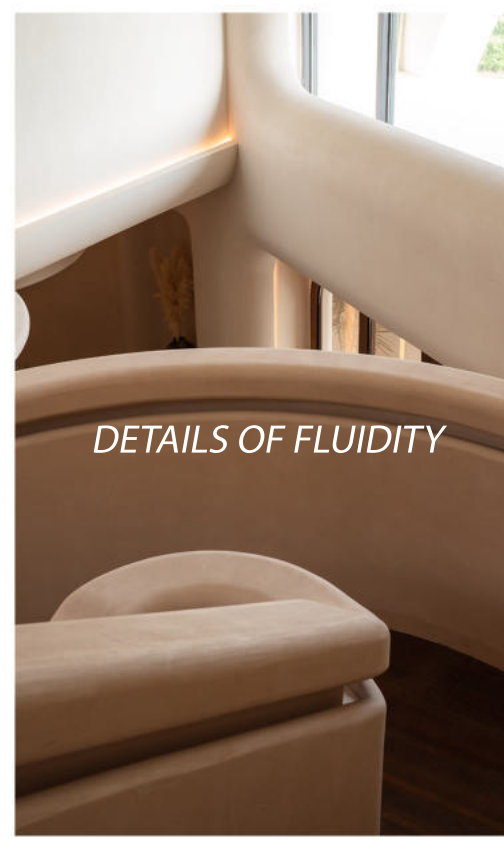


Ruoshui 若水



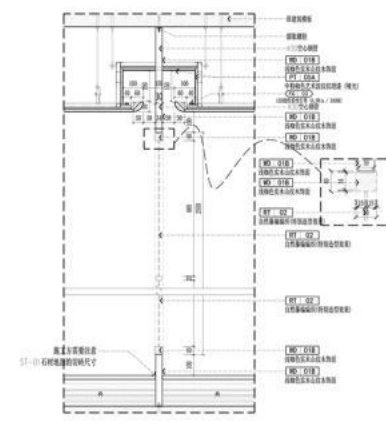
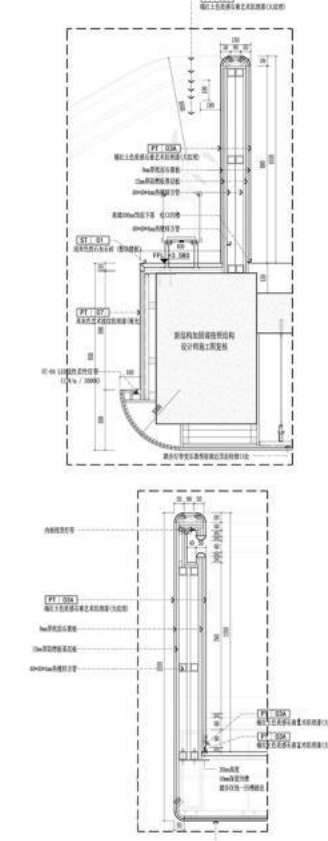
DESERT SCULPTED MOMENTS OF TACTILITY, TONALITY & MATERIALITY

SHADOW & LIGHT TEXTURAL PLAY OF EXISTING BRICK PATTERNS AGAINST FLUID ORGANIC SHAPES OF SPACES

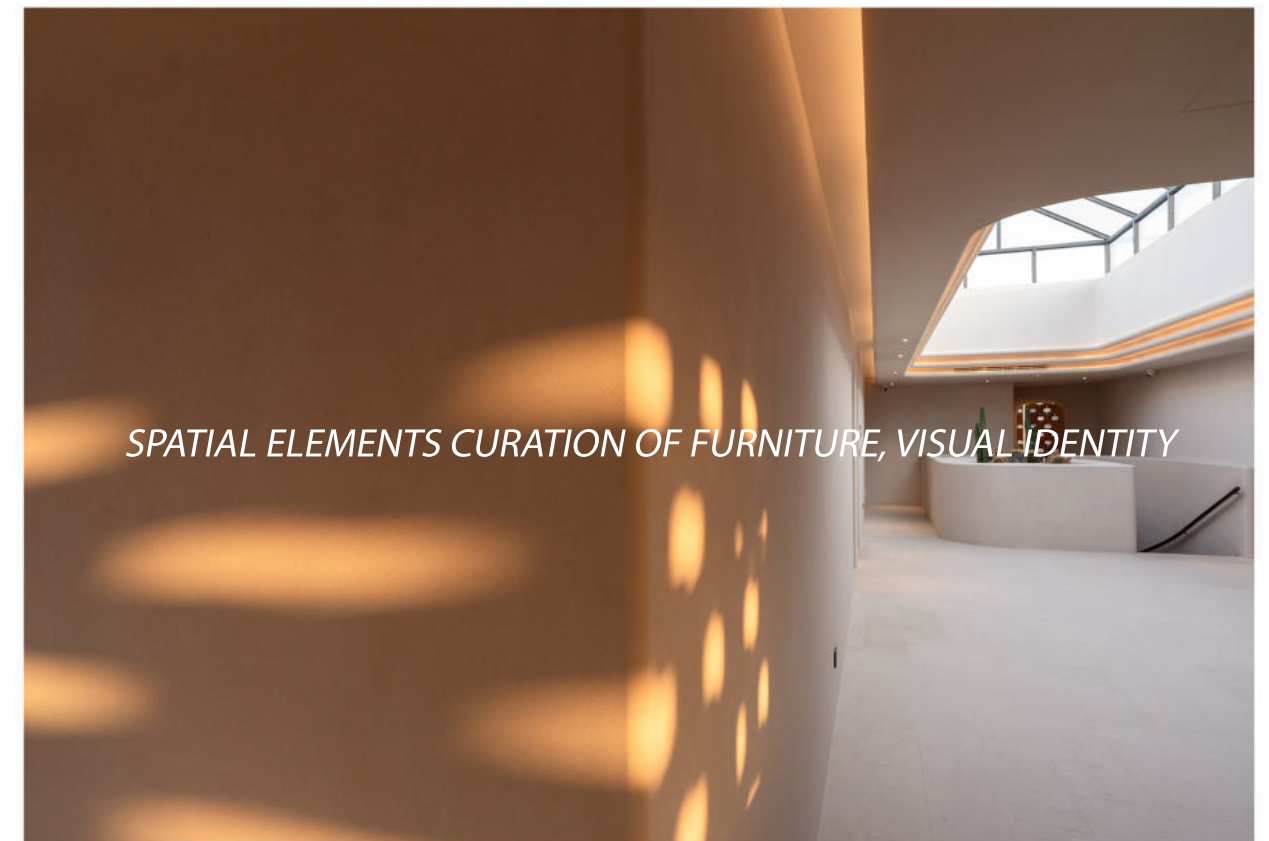
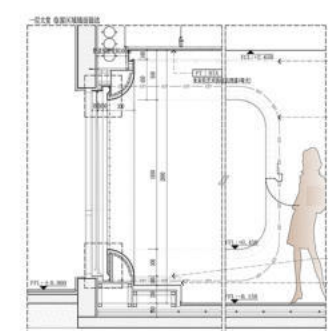
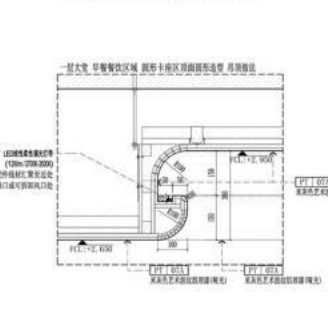


DETAILS OF FLUIDITY

CURVACEOUS CORNERS FLUID EDGES

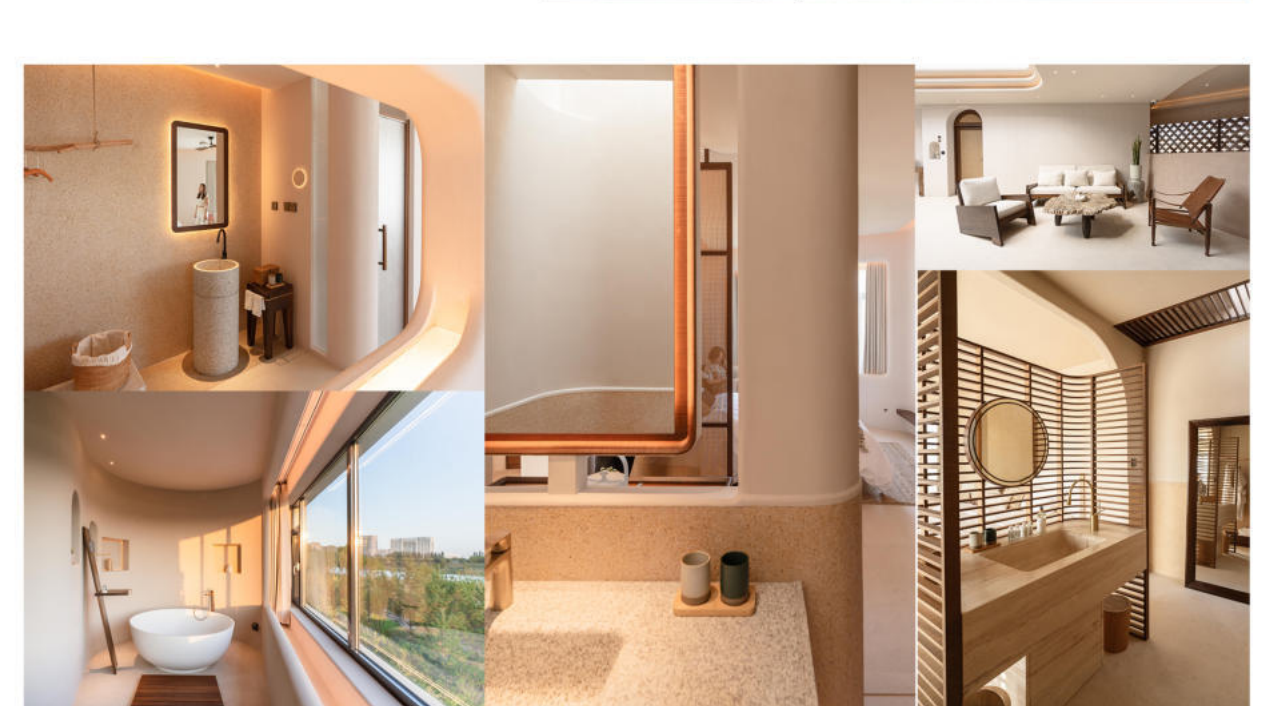


SOFTNESS, COMFORT OF FLOW OF SPACES



SPATIAL ELEMENTS CURATION OF FURNITURE, VISUAL IDENTITY

ENTIRETY OF SPACE IS RELATED TO THE BRAND STORY OF THE DESERT INN WITH FEATURES OF 7 POETIC ROOM NAMES



THE LITTLE WILD ONE 小野

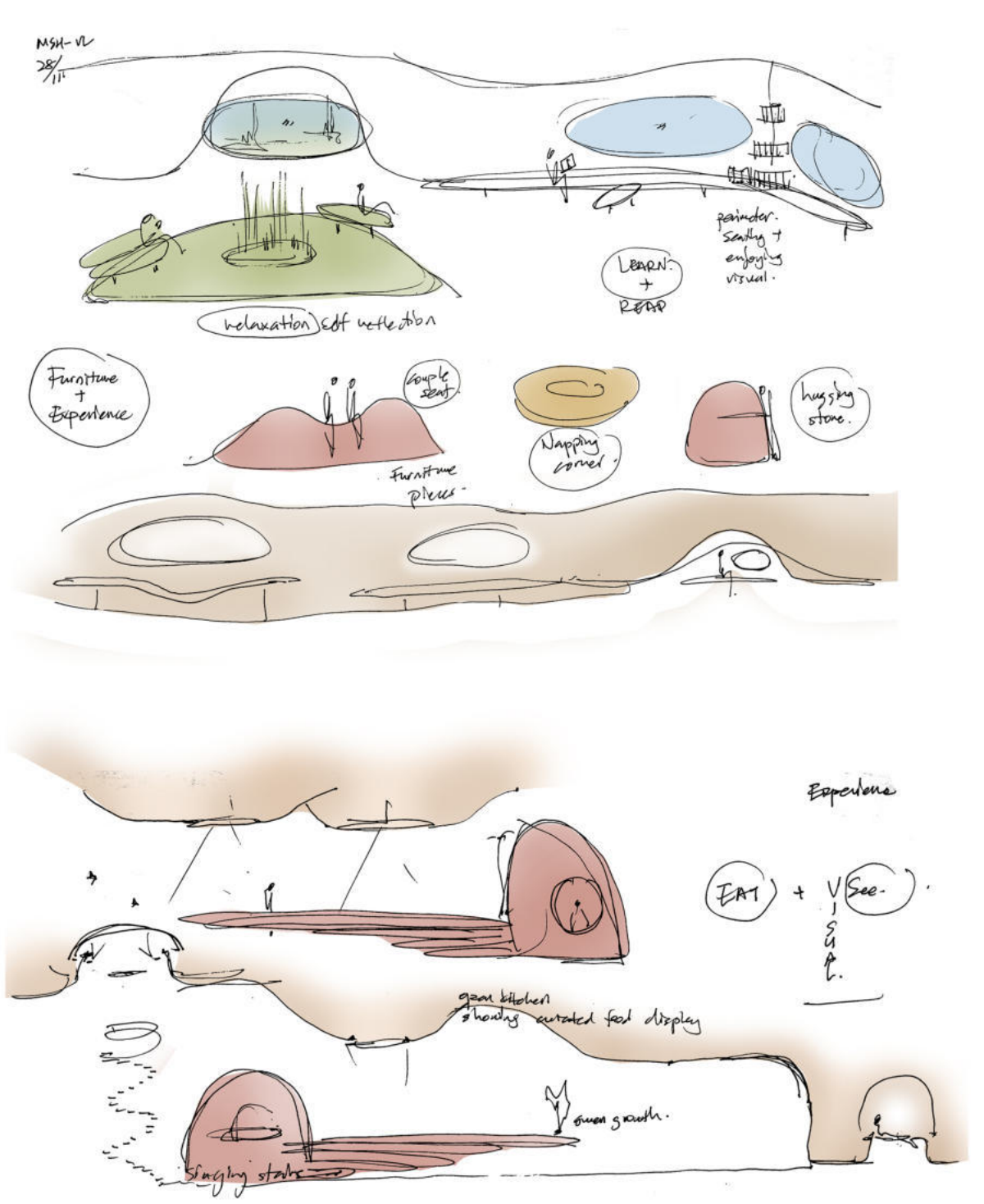
BOUTIQUE RESORT HOTEL

The key features of the little Wild One, the hotel is based on the desert life in the concept of feeling of emptiness and expansiveness where it is uncluttered, it is boundary-less and it is fluid and this flow of the elements where we create fluidity through the design features of wall to ceiling, the adjoining walls in the cornering of a curvaceous edges that flow in nature is important to enrich the entire space

The second would be the colors of desert morning and use of the desert sunset nuances where you have mud pink color tones and slight tinge of terracotta red and a latte color of the sand, this tonality and the fluidity of the space in design feature where then create more richness and textural quality

And the last would be the furniture and furnishing selection where we use big raw uncut beauty of timber pieces, the rawness edges and uneven surfaces of big marble slabs as table tops. Selecting from Dali Yunnan region of craftsmanship of natural indigo dyed fabrics and hand stitched cushions, the design nuances add on the touch of local rawness & imperfect beauty. The entirety of this three design features create a raw beauty and a sensory of touch feeling and visual of the entire space.

-The Little Wild One - presents a spiritual journey of textural and inclusive delights of crafted moments in an intimate cavernous desert Inn.



HDII
DKI JAKARTA



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